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STAR OF MYSORE

OUR EVENING DAILY

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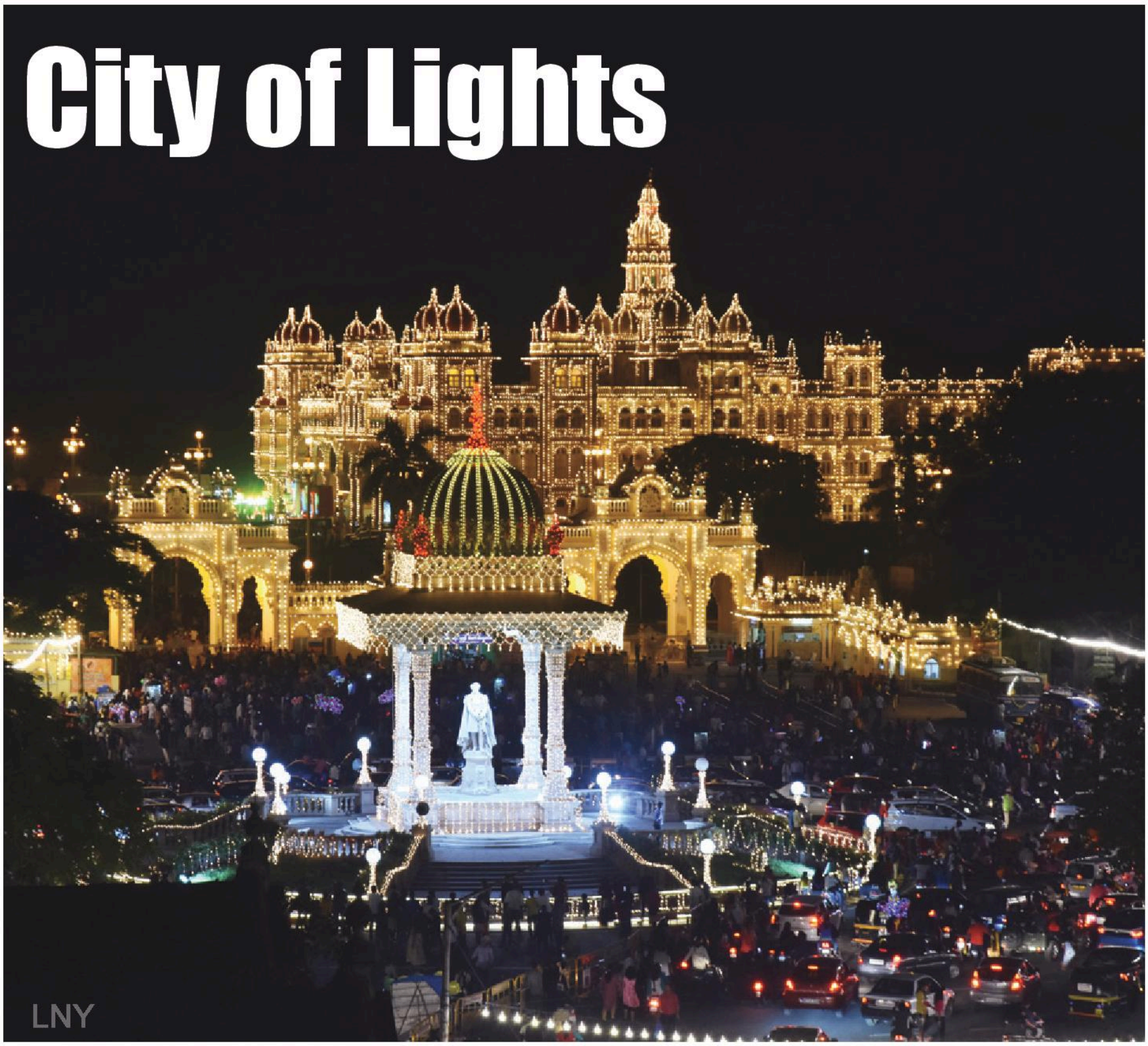

Tourists hail illumination as magical and spellbinding

Weekend crowd cause traffic jams across city

Mysuru, Sept. 30 (RK&BCT)- Dasara illumination and lightscape art installations across the city is taking tourists and city residents by storm and drawing thousands of visitors onto the streets after dark. People are raving about the lightings calling it "one of the most amazing experiences," "magical" and "explosion of light."

For the first time in the history of the *'Naada Habba'* celebrations, 90 kilometres around the city has been lit up and it is a treat to go around the streets amidst illuminated landmark buildings and arches.

While tourists queued up along with their vehicles to experience the visual extravaganza to watch illuminated Mysuru from atop the Chamundi Hill, the city roads were jam-packed resulting in bumper-to-bumper traffic as almost every vehicle on every road stopped to see the dazzling colours of LED bulbs.

The Central Business District (CBD), comprising the entire city's central area, is shining like a bejewelled crown with all Government buildings, heritage structures and arches being illuminated to reflect the land's rich cultural heritage.

A total of 95 Circles inside the city centre stretching from North to South and East to West have been illuminated adding to the artistic lightscape that have glittered the city.

Only those colour bulbs emitting lux to the minimum level have been used against using multi-coloured bulbs.

(See LIGHTS on page 8)

A Radiant Display

- **Illumination begins at 6.30 pm and on till 10.30 pm**
- **On Oct.7** *(Ayudha Puja)* **and Oct.8** *(Vijayadashami)*, **from 6.30 pm to 11 pm**
- **90 kilometres around city and 95 Circles glowing**
- **CESC spending Rs.3 crore for dazzling display**
- **Last year, 54 kilometres of roads and 49 Circles were lit up**
- **Illumination extended till** *Thepotsava* **atop Chamundi Temple on Oct.15**
- **Two lakh units of power required for the feat**

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 30th September 2019

Trust trashed

The saying "To be *trusted* is a greater compliment than to be *loved*", attributed to Scottish author George MacDonald (1824-1905), lends meaning to relationships bound by love and trust triggering the question "How can one be loved if one is not trusted first?" The feature of trust, as an enduring bond between two persons, friends or mates, is considered as the glue in relationships. Taking *advantage* of somebody's trust can lead to *distrust*. There will not be any problem trusting somebody unless that problem is anticipated without any doubt. Once broken, it will be hard to regain that trust back, if at all. The feeling of being trusted results in greater delight that endures than being loved. As the Bard wrote about mercy that it blesses both the giver and the receiver, trust that cements relationship between two persons, one seeking help from the other, too blesses both. Authors, writing in a multitude of languages, poets in particular, have poured their choicest expressions on love on a scale that trust seems to have got sidelined, although trust provides the foundation for lasting love. The all-too-betrayal of trust by the land's elected representatives of people has placed trust as a suspect virtue, even as less said the better of love.

Trust that is not shaken in different circumstances can also beget love that further cements the bond in relationships. The land's ancient scripts present the value of both trust and love in convincing perspective. Relationships driven by desire for money, compounded by hard-to-satisfy greed seem to be conspicuously proving the undoing of present-day society, barring exceptions.

Relationships between people makes a fascinating study when trust and love impact the bond in different ways, often making them as different as chalk and cheese, particularly when money is involved. The bond between friends and that between life-partners conforms to equal role for love and trust, while money plays the role of a spoilsport in the relationship between creditor who lends money to the debtor. A global research study has inferred that politicians who hold high posts such as a Minister or the advertising agents of industries producing consumer goods are most *untrustworthy*. Politicians fared particularly bad in the study, based on the rating by urban Indians. Strangely, scientists and teachers figured next in the verdict as untrustworthy.

Saying that the land's politicians, despite their claims to be honest and serving the country's people have not won the trust of most people is saying the obvious. In short, trust has got trashed in the land's public life.

EDITOR'S BOTTOMLINE

JAITLEY POINT: ***Ever since he rejoined active politics in the late 1990s, the late Arun Jaitley would gather each morning with his friends from different fields at a point in Lodhi Gardens. They would take a round or two, and then sit for an extended gossip session. The group included Jaitley's friends from his school and college days, lawyers, journalists, businessmen and politicians of various parties. One among this group would bring tea for the rest every day. On Sundays, there would be samosas and kachoris too. Now, some of his friends, including the Congress' Rajeev Shukla and former Attorney General Mukul Rohatgi, are planning to write to the New Delhi Municipal Council, the civic body responsible for the upkeep of the park, to declare the corner where Jaitley sat with his friends as "Jaitley Point."***

—In Business Standard

NEWS SPARKLERS

Dog meets its owners after four years

Bangkok: Leo, a stray dog who has spent the last four years of his life waiting at an intersection in the Thai city of Khon Kaen, went viral after a Facebook user uploaded photos of the canine, sharing that he had seen the animal sitting in the same spot every day, as if waiting for someone. The dog was spending most of his time around that intersection, but a woman had been coming around regularly to bring him food and water. A person decided to share the story on social media, with photos of the canine and the woman who looked after him. The post soon went viral and the photos reached the eyes of Leo's former old owner.

As soon as she saw the photo and heard the story, the dog's owner told her daughter to drive her to where the dog was waiting. When she got there and called his name, "BonBon", the poor canine came to her, but when she tried to take him home with her, he was reluctant to follow. She didn't want to force the dog to come with her. However, she and her daughter comes to visit him regularly and bring him whatever he needs.

India group crochets 66,158 Christmas decorations

Chennai: A crocheting group based in India set a Guinness World Record by assembling a collection of 66,158 Christmas decorations they made out of yarn. Mother India' Crochet Queens, a group that counts more than 6,000 members in 13 countries, said about 350 members worked for months to crochet snowmen, Santa Clauses, snowflakes and other Christmas-themed decorations from yarn. The record was the fourth for MICQ, which previously created the world's largest crochet blanket, the world's largest crochet scarf and the world's largest display of crochet sculptures.

29th Anniversary of Children's Literary Club

Mysuru, Sept. 30-In connection with the 29th Anniversary of Children's Literary Club, a voluntary organisation, Dr. R. Purnima, Director, Children's Literary Club, will deliver a talk on "Impact of Thoreau's Civil Disobedience" and Ruskin's "The Magic Spell of a Book on Mahatma Gandhiji" on Oct.1 at 5 pm at Ranga Rao Memorial School for the Differently-Abled, Metagalli.

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Sri Ganapathy Sachchidananda Ashrama
Ooty Road, Mysore-570025, Ph: 2486486
Devi Navaratri Celebration - Day 2
Today's Deity : Raja Rajeshwari
Discourse by His Holiness

Vadanāravinda-vakṣō vāmānkatatī vaśamvadībhūtā
Purushatritayē trētdhā puramdhrirūpā tvamēva kāmākshi

O Mother! You exist in three forms. As Saraswati, You exist on Brahma's face; as Lakshmi, You reside on Vishnu's chest and as Parvati, You are half the body of Shiva. To You, I offer obeisance.

Srimata's family is by no means a tiny nuclear family. Her family spans the entire creation! In the innumerable universes created by Her, She cajoles and lovingly nurtures every living entity. To emphasize this, the Guardian-deities of speech (Vag-devatas) have used the term 'Mahat'. Furthermore, they have glorified Her as 'Sri Maharagni' I.e. the supreme empress who rules over every entity in creation.

In these innumerable creations of Hers, the Universal Mother has taken on the responsibility of providing food to every single entity! She ensures that every living being obtains as much food as is needed, in the form that is needed and at the time when it is needed by it.

The Universal Mother created Brahma and entrusted him with the task of creation. She created Vishnu and commanded him to ensure the sustenance of created living entities while also governing them. She created Shiva and entrusted him with the responsibility to annihilate the creation. As She was fully aware that without energy they would fail to accomplish their tasks, She manifested in three forms. Residing beside these Gods in the form of their spouses, She ensures perfect and timely completion of the tasks.

It is imperative to understand that all the astonishing, mind-blowing and unique wonderful incidents in this creation are the outcome of Her grace alone. Such accomplishments are not the outcome of the efforts of humans.

This ever-compassionate Mother retains within Her all the mistakes of Her children without revealing them to others. At all times She strives for the upliftment and prosperity of Her children. When Her children regret their sinful deeds or regret having trodden the wrong path, She instantly forgives them. At the same time, She also tactfully brings to the right track those children of Hers who adamantly refuse to be reformed.

There is a significant reason for her to discipline everyone. 'Abidance by Veda dharma is a must. One must act in accordance to Vedic dictates'- is the rule established by Her. As such, She commanded everyone to abide by the Vedic dictates. It is therefore imperative for one and all to live in accordance to righteous rules (dharma) and uplift themselves.

Can anyone refuse to adhere to the laws of the land that have been laid down by the Government? Can he state that he will act only as per his whims and fancies? Immediately he will be caught and punished. In a similar manner, Mother Goddess too punishes those who have strayed away from Her dictates.

To obtain a human birth is a rare fortune. Even after obtaining a human birth, to entertain a desire for obtaining liberation is even more rare. Even among those who entertain such a desire, to obtain a Sadguru and to walk under His directions is the rarest of the rare.

Due to seeking refuge under Mother Goddess Rajarajeshwari, the entity can obtain all the three above-mentioned fortunes! Not only does this Mother fulfill all the desires of the devotee, She also showers him with that which causes his upliftment and well-being. Towards earning Her grace, it is imperative to abide by certain disciplines. With this, She will be pleased and will shower Her blessings upon us.

Consider the words uttered by you to be shlokas sung in Her praise. Let the movement of the hands be considered as Mudras offered in Her worship. Consider walking to be pradakshina offered to Her. Let all the thoughts in your mind be treated as contemplating upon Supreme Knowledge. This is the simplest form of worship. This is shakti-worship. Put these techniques into practice and through it ensure the energy within you is properly utilized. You will earn Her grace.

Just as She lives outside the innumerable universes and protects them all, this Divine Mother also resides within us and protects us. Within the limbs in our body, the Devatas reside. The Supreme Mother is the chief commander of all these Devatas and She rules over them. Precisely for this, it is essential to keep the body clean. The body must be used for performance of auspicious, good deeds. We must ensure that our thoughts are kept pure and good.

The person who, using the energy given to him by Mother Goddess, strictly adheres to the righteous path, will remain eternally on this earth in the form of renown (fame). Not realizing this profound truth, many kings assumed the energy within them to be their own thereby turning self-conceited. They went all around the earth conquering all lands. They amassed plenty of wealth. Despite this, their efforts did not yield the desired results.

'The energy within this body actually belongs to the Mother Goddess. It is She who is energizing me to complete the work. She is leading me'- unable to realize this profound truth, they acquired infamy.

Those who eternally retain their focus on Mother Goddess and who walk on the path directed by Her will never have to face any difficulties and obstacles. The Divine Mother alone will look into all aspects, good and bad, of their life and the lives of their family members. She will ensure that the renown of these good devotees remains longer on earth. She ensures that they are appropriately rewarded with fruits for their efforts.

May the grace of Mother Rajarajeshwari flow towards you! May you get uplifted due to walking on the righteous path, and earn good renown!

VOICE OF THE READER

Legend behind dropping three coins into Trevi Fountain, Rome

Sir,

Kudos to *Star of Mysore (SOM)* for its Saturday topic-specific Supplements which make them a very good read. However, I want to draw your attention to Sept.21 Saturday Supplement covering ***"Gold in the Gutters"*** and more so the subtitle ***"Why do people drop coins into Rivers?"***

Attributing scientific reasons for dropping (copper) coins into rivers is rather naïve, I feel. During Copper Age, everything was mostly made out of copper and hence the coins dropped into the rivers were also of copper.

The reason is mostly mythological and is not confined to India or Indian culture. In May 2109, we toured many countries of Western Europe and also visited Rome. Trevi Fountain in Rome has a tradition of dropping of coins by the visitor.

A legend claims that one should throw three coins into the fountain. The first coin guarantees his/ her return to Rome, the second will ensure a new romance, and the third will ensure marriage. And every day on an average 3,000 Euros in coins are collected from Trevi Fountain! And this is in modern times!!

Relationship with water has been associated with mankind from time immemorial and is given in our scriptures a status of God/ Goddess. Hence, people believe in propitiating his God/ Goddess in several ways, and dropping of coins is one of them.

—R. Chandra Prakash
Gokulam
24.9.2019

Glittering profession

Sir,

This refers to the *Weekend Star Supplement* titled ***"Gold in the Gutters"*** *(SOM* dated Sept.21). It is an absorbing report throwing light on a fascinating and little-known profession of gold hunters who make a living by diving into the river, scouring the gutters near jewellery shops on Ashoka Road and sieving the sludge to extract tiny gold particles.

At the same time, going through the hard life of these simple people must be a humbling feeling for all of us. To think that men and women are driven to make a living in tents and engaged in this profession doing very hard and painstaking work for years is a tribute to their ingenuity that life teaches.

At the same time it does not mean that they become rich but only manage to make a living and the bonhomie amongst them is an exemplary spirit of co-operation devoid of jealousy.

— H.R. Bapu Satyanarayana
on email
Saraswathipuram
24.9.2019

Gujarati Samaj hosts Navaratri events in aid of charity at two venues

Mysuru, Sept. 30- Shri Mysore Gujarati Samaj is organising "Navaratri-2019" an annual event in aid of charity where people from all walks of life get together to perform and enjoy the traditional Gujarati folk dance — Garba and Dandiya Raas.

The event is a unique one with a perfect blend of culture, tradition, music, dance, dignity and decorum. The celebrations continue for nine days from Sept. 29 to Oct. 7 at 7.30 pm daily.

Apart from the fun and frolic, the Goddess is worshipped in her nine different forms. As part of the rituals, an aarti will be held on all days at 9 pm at the venue.

The added attraction this year is the live band performing to traditional Gujarati music and the DJ. Also, the delicious food stalls serving tasty and delicious snacks. The event is going to be held at Shri Mysore Gujarati Samaj, Yadavagiri, from Sept.29 to Oct. 3. From Oct.4 till Oct.7, it will be held at Nityotsava Convention Hall in Krishnamurthypuram. For details and donor passes contact Preethi D. Shah on Mob: 93416 50155 or Anuj Patel - 9986629379 or Gaurav Shah - 9731510198.

Bengali Assn. to celebrate Durga Puja from Oct. 4 to Oct.8

Mysuru, Sept. 30- Durga Puja is one of the most famous festivals celebrated in honour of Goddess Durga during Navaratri by Hindus all over the world.

Durga Puja's first day is *Mahalaya* which heralds the advent of the Goddess' celebrations and worship begins on *Sasthi* (Oct. 4). The celebrations end with *Vijayadashami* (the day of victory on demons) when, amid loud chants and drum beats, idols are carried in huge processions to local rivers, where they are immersed *(Visarjan)*.

Bengali Association, Mysuru, will celebrate Durga Puja from Oct. 4 to Oct.8 at Anjaneyaswamy temple (Choultry), adjacent to CFTRI on KRS Road. The grand idols of Goddess Durga are open for visitors.

PUBLIC NOTICE

Our client has been negotiating with RIDDHI SIDDHI, a partnership concern having office at #59, 1st Floor, D. Devaraj Urs Road, Mysuru, represented by its partners **Smt. Vidhya Raghavendra Rao and Sri. Sunil Kumar Jain**, for purchase of the schedule property.

If anybody has got any claim pertaining to the schedule property, they may notify the same to the undersigned with documentary proof within **seven days** from the date of this publication. If no claim or objection is received within the said period, then our client will proceed to complete the transaction treating that there is no claim by anybody in respect of the schedule property. Any subsequent objections, if any will not bind our client in any manner.

SCHEDULE

Residential Site # 1131, 4th Stage, 2nd Phase, Vijayanagara, Mysuru, measuring East — West 9 Meters, North — South 12 Meters, with building in ground and first floor having total plinth area of 140.04 Square meters and bounded on:
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West : By site No. 1130
North : By Road
South : By site No. 1150

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Reg. No. KAR 417/77
O. Sathisha B.Sc., LL.B.,
Reg. No. KAR 721/89
Advocates
20/C, 2nd Floor, near Airlines Hotel Jayalakshmi Vilas Road,Chamarajapuram, Mysuru -05. **Ph : 0821-2429851**
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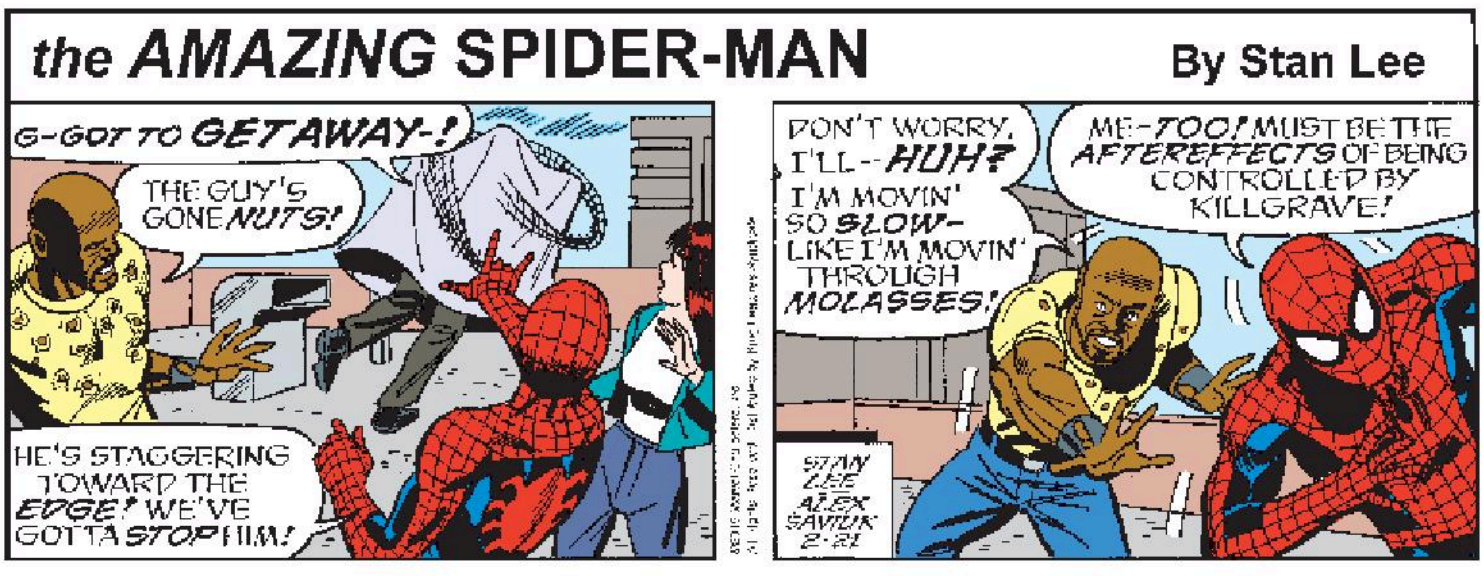

the AMAZING SPIDER-MAN
By Stan Lee
G-GOT TO GET AWAY-!
THE GUY'S GONE NUTS!
HE'S STAGGERING TOWARD THE EDGE! WE'VE GOTTA STOP HIM!
DON'T WORRY, I'LL-- HUH? I'M MOVIN' SO SLOW- LIKE I'M MOVIN' THROUGH MOLASSES!
ME-TOO! MUST BE THE AFTEREFFECTS OF BEING CONTROLLED BY KILLGRAVE!
STAN LEE ALEX SAVIUK 2-21

NEWS BRIEFS

Register for Dasara Film Festival

The registration for Dasara Film Festival is being done at Kalamandira and at Inox Multiplex where Kannada and world cinemas would be screened on three screens. Only people above 18 years are allowed to register for international movies on production of a copy of age proof and two photos. The registration fee is Rs. 400 and for students Rs. 200 (College ID to be produced). For details, call Mob: 94480-92049.

Winners of selfie with heritage building

The Department of Archaeology, Museums and Heritage has announced the list of winners of 'Selfie with Heritage Building' photography contest organised by it as part of Dasara-2019. Srikanta, a resident of No.1434/2, 3rd Main, 6th Cross, Krishnamurthypuram has bagged the first prize, while B.K. Mahima, a resident of No.381, Railway Layout, Sharadadevinagar, Bogadi has bagged the second prize and Madeeha Khan of Teresian College, Siddarthanagar has bagged the third prize, according to a press release from the Deputy Director of the Department.

Gandhi Jayanti contests

The Department of Women and Child Development has organised various contests for children marking Gandhi Jayanti. On Oct. 2 at 10.30 am, drawing and essay contests will be held for children in the age group of 5 to 16 years at District Jawahar Bal Bhavan in Bannimantap here. For details, call Ph: 0821-2495486.

At T. Narasipur

A drawing contest is organised for children in the age group of 5 to 16 years on Oct. 2 at 10 am at Sthree Shakti Bhavan in T. Narasipur. Interested children should register their names before 5 pm on Oct. 1 at the Office of the Child Development Project Officer (CDPO). For details, call Ph: 08227-261267. Contests for children from 9 to 16 years will be organised in drawing, handicrafts, theatre activity, Yoga, Karate, music and group dance on Saturdays and Sundays from 3 pm to 5 pm at Sthree Shakti Bhavan in T. Narasipur. Registration can be done at the Office of the CDPO. For details, call Ph: 08227-261267.

AGM of Kodagu Mahila Sangha

Sri Kaveri Kodagu Mahila Sangha will hold its AGM at Kodava Samaja premises in Vijayanagar on Oct.2 at 10.30 am. Sangha President Moovera Bollamma Kuttappa has in a press release requested all the members to attend.

New Tourism Policy to be implemented in 2020

Tourism Minister C.T. Ravi during an interaction programme held at Pathrakarthara Bhavan on Saturday last. Mysuru District Journalists Association President C.K. Mahendra and Secretary K.J. Lokesh Babu look on.

Mysuru, Sept.30 (PM&DM)- Tourism Minister C.T. Ravi has said that the New Tourism Policy aimed at making the State most favourable place for a refreshing experience will be implemented in 2020.

Speaking at a media interaction programme held at Pathrakarthara Bhavan here on Saturday last, Ravi said that plans are afoot to boost tourism in the State on a PPP model.

The State will have its own plans, concepts and ideas, while private players will make investments and share profits, he added.

Maintaining that he has toured 10 districts after becoming Tourism and Kannada and Culture Minister over a month ago, he said that he will reserve two more months for thoroughly studying his portfolios.

80% posts lying vacant

Pointing out that the Tourism sector has ample scope for generation of jobs, the Minister regretted that more than 80 percent posts in the Department was lying vacant and the Department was relying heavily on contract employees.

Highlighting that the State has a lot a tourism destinations that are diverse in nature, he stressed on the need for evolving new marketing techniques for tourism promotion.

He further said that a website having integrated information about every village of the State will be launched soon.

On Disneyland project

Replying to a question on the fate of Disneyland-like project at KRS, which was the brainchild of the previous Tourism Minister S.R. Mahesh, Ravi asserted that the project was planned by the Irrigation Department and as such he knew little about it.

Noting that the Disneyland is a Rs. 1,200 crore project, Ravi said that he backs the idea of Mahesh regarding the project. The Minister clarified that he has no objection to the project, if the project gets underway after overcoming certain technical issues.

Heritage structures

Referring to heritage buildings in the city, the Minister said that a meeting will be held in the city soon on the declaration of heritage structures.

Stating that the DC has informed him that 130 buildings in the city have been identified as heritage structures as of now, Ravi said that the Department will focus on the conservation of heritage structures.

Hindi language issue

On the question of Hindi as National language, Ravi maintained that no regional language schools have been shut down because of Hindi.

Pointing out that 44 percent of the country's population speak Hindi, Ravi underlined that there was nothing wrong in learning Hindi as a language of communication.

Jayanti celebrations

Touching upon Jayanti celebrations of great personalities, he said that the Government is seriously thinking about the character and nature of Jayantis in the State by coming up with more meaningful ideas.

Asserting that the Government has no plans for cancellation of any Jayanti, he said the Government was committed to celebrate Jayantis in a more purposeful manner.

Walkathon for healthy heart

Mysuru, Sept. 30 (RKB&KS)- As part of World Heart Day, the Cardiological Society of India (CSI), Mysore Chapter, had organised a walkathon to create awareness on the importance of healthy heart in city yesterday.

Cardiologist Dr. C.D. Srinivas Murthy flagged off the walkathon at MMC&RI Platinum Jubilee Hall at J.K. Grounds in which nearly 300 participants took part.

The 2-km walk passed through Dhanvantri Road, Sayyaji Rao Road, Devaraj Urs Road, Dewan's Road and culminated at J.K. Grounds. Speaking after flagging off the walkathon, Dr. Srinivas Murthy said that heart is one of the important organs in a human body which should be taken care of. "Take care of my heart, your heart and everyone's heart," he said and added "walk daily to keep the heart healthy."

CSI President Dr. Santosh, Hon. Secretary Dr. P. Jayakumar, Dr. S.P. Yoganna, Dr. Javeed Nayeem, Dr. (Capt.) G.S. Venkatesh and others were present.

World Rabies Day: PFA conducts free vaccination camp

Mysuru, Sept. 30- People For Animals (PFA), Mysuru, had organised a free vaccination camp for street dogs on Sept.28 on the occasion of World Rabies Day. Around 87 dogs were vaccinated with anti-rabies vaccine and multi-component vaccine.

The dogs which were vaccinated included both the street dogs as well as the guardian dogs. The vaccination drive started at 9 am and concluded at 2.30 pm. The areas covered were BM Srinagar, Ambedkarnagar, Metagalli and Lokanayaknagar. The staff included three dog-catchers along with PFA Vet Dr. Amardeep Singh.

Along with the vaccination programme, awareness was made to general public to get their pets vaccinated on time so that diseases like rabies, canine distemper can be prevented.

Managing Trustee Savitha Nagabhushan and Dr. D.L. Madhavi extended their contribution in conducting the free vaccination camp.

Obituary

Cheppudira Parvathy Ponnappa

Mysuru, Sept. 30 - Cheppudira Parvathy Ponnappa (Kelappanda), a resident of Vijayanagar 1st Stage, passed away this morning in city. She was 93.

She leaves behind one son, two daughters and a host of relatives and friends.

The body was kept at her residence till today afternoon and later shifted to her native place Kanoor in Kodagu where the cremation will be held tomorrow morning.

Two more nail-picking instruments to ensure safety of Dasara jumbos

By M.T. Yogesh Kumar

Mysuru, Sept.30- Two sharp nails pierced into the left foreleg of Jumbo Cauvery on Sept. 22 during the elephant team's routine five-kilometre rehearsal from Mysore Palace to Bannimantap. The incident happened right in front of Balarama Gate of the Mysore Palace and soon after the incident went viral, it sparked outrage from animal lovers and those who firmly believe in deep-rooted Dasara tradition where elephants are an integral part.

That day, Cauvery was second in the line and suddenly stopped walking. Sensing something amiss and due to the sudden jerk, Cauvery's Mahout asked his team members on the road to check the elephant. Other Mahouts prodded the jumbo to lift its left foreleg and found two nails pierced into the soft skin. The nails were pulled out and medication was applied. Fortunately, blood did not ooze out of the wound. After the nails were removed, the march resumed.

The nails were supposed to be picked up by the automated magnetic nail removal equipment fixed into a vehicle that moves ahead of elephants on the Jumboo Savari route. Calling the incident as unfortunate, the Forest Department clarified that the equipment is five-feet long and while it has a designated way of moving at one level, elephants do not walk straight and they tend to sway as they walk. Cauvery could have walked beyond the five feet covered by the magnetic equipment and as such, nails would have pierced it.

Kavadis and staff of the Forest Department removing the nail that had pierced the leg of Cauvery on Sept. 22. Picture right shows the two hand-held magnetic equipment that will pick nails. The instruments were donated by Santosh and Vijaykumar of Saraswathipuram.

After the incident, the designers and makers of the magnetic trolley -- Santosh and Vijaykumar of Saraswathipuram – have come up with two new equipment that can move in a wider area beyond the reach of the existing magnetic trolley. Both can be operated with hand and a Department staff or an elephant caretaker can easily operate and maintain them.

While one hand-held equipment has wheels at one end that rotates, picking up the nails, pins and sharp metal objects, the other equipment has to be pressed on the road to pick up the nails. These hand-held equipment ensure nail-free roads and pick up those sharp metal objects that escaped the magnetic trolley.

Speaking to *Star of Mysore*, Santosh, the trolley donor, said that he saw news in *SOM* where Forest Department personnel were manually picking up nails, pins etc. "After deciding to do something for the elephants, he and Vijaykumar designed a magnetic trolley. Although the trolley was made four years ago, it did not see success initially and based on the Forest Department's suggestion, they decided to shorten the height of the trolley from 7 ft to 5.5 ft. After reduction of the height, the trolley worked wonders picking up nails, pins and other sharp-edged metallic objects," he said.

"Now we have designed and built two more hand-held equipment that can easily be operated by anyone. These cover a wider area than the magnetic trolley and ensure that no nail or pin is missed," he said.

Veterinarian Dr. D.N. Nagaraj said that the elephants are taken out for rehearsal every day and their foot gets smoothened. This puts them in danger as there is every possibility of nails easily piercing the legs. In this backdrop, this innovative trolley has become handy, he pointed out.

DCF Alexander said that the Forest Department takes utmost care of Dasara elephants. But unnoticed nails and other sharp objects, always pose danger he said and added that this magnetic trolley and the additional hand-held equipment are a boon for mahouts and kavadis as it attracts metallic objects from all the four directions.

When a nail pierced Drona in 1994

In 1994, during Dasara rehearsals, the then Howdah Elephant Drona's leg was pierced by a 2-inch nail near a rain tree in front of K.R. Hospital on the way to Bannimantap. This incident happened just 15 days before the Jumboo Savari. After two days, Drona began dragging his leg and mahout Appaji complained to officials. They then took Drona to Karanji Lake and washed its legs and there was heavy puss formation and Drona was writhing in pain.

With Dasara procession, where Drona had the responsibility of carrying the Golden Howdah, was just a fortnight away, Forest Department officials panicked as no other elephant could take Drona's role. A team of doctors immediately cleared the puss and the nail that had pierced deep inside the foot was pulled out using cutting pliers and medication was applied.

Fortunately, the elephant was treated by a team of expert vets and got him ready to carry the Howdah. Drona too, took the incident in its stride and obeyed all instructions given to him by mahout Appaji.

Dr. S.L. Bhyrappa deserves Jnanpith: CM

Mysuru, Sept.30(RK&DM)- Chief Minister B.S. Yediyurappa yesterday said that novelist Dr. S.L. Bhyrappa deserves *Jnanpith* award for his excellent works.

Delivering his Dasara address after taking part in the inauguration of the 10-day *Nada Habba* atop Chamundi Hill yesterday, Yediyurappa said the Dasara celebrations may bring peace, harmony and prosperity for the people of the State.

He said that the festival which began during the rule of Vijayanagar rulers over four centuries ago is being celebrated by successive Governments as a *Nada Habba*.

Chief Minister B.S. Yediyurappa, Union Minister D.V. Sadananda Gowda and Mysuru Deputy Commissioner Abhiram G. Sankar felicitating Dr. S.L. Bhyrappa with an idol of Goddess Saraswathi yesterday.

Pointing out that though 22 districts have been hit by floods and a few districts are facing drought, there is no change in traditional Dasara, the CM said that this year's *Naada Habba* was a special one as *Saraswathi Samman* awardee Dr. S.L. Bhyrappa inaugurated it. The CM added that he would once again tour the flood hit areas of the State.

Mysuru Dasara Events - 2019

DASARA EVENTS TODAY (SEPT.30)

'Yoga Dasara' at Oval Grounds

5 pm : KR MLA S.A. Ramdas inaugurates Yoga Dasara.
Up to 8 pm : Yoga Dance Feature.

CULTURAL PROGRAMMES

Mysore Palace

6 pm to 6.45 pm : Classical Music by Pandit Uday Mallik, New Delhi.
6.45 pm to 7.30 pm : Bharatanatyam by Dr. Meenakshi Raghavan, Chennai.
7.30 pm to 9 pm : Mohana Veena recital by Pandit Vishwamohana Bhat, Rajasthan.
9 pm to 10.30 pm : Sugama Sangeetha by Archana Udupa, Bengaluru.

Kalamandira

6 pm to 6.45 pm : Katha Keerthane - Narasimhadasu, Tumakuru.
6.45 pm to 7.30 pm : Light Music - Shriguru Vadhya Vrundha, Davanagere.
7.30 pm to 8.30 pm : Women's Dollu Kunitha - Youth Force Association Team, Sagara.
8.30 pm to 9.30 pm : Dance by Anjali Bharatanatyam Kala Kendra, Hospet.

Ganabharathi

6 pm to 6.45 pm : Sugama Sangeetha - Pratibha Gonala and Team, Raichur.
6.45 pm to 7.30 pm : Bhava Geethe - R.C. Rajalakshmi and Team, Mysuru.
7.30 pm to 8.30 pm : Harikathe - B.K. Narayanadas, Bilikere, Hunsur.
8.30 pm to 9.30 pm : Puppet Dance - Vani and Team, Bengaluru.

Chikka Gadiyara (Dufferin Clock Tower)

6 pm to 6.45 pm : Folk Songs - Basavannappa Karabasappa Mundaragi and Team, Allanda, Kalaburagi.
6.45 pm to 7.30 pm : Hasya Manjari - BEML Kampalappa, Mysuru.
7.30 pm to 8.30 pm : Folk Songs - Dr. B.R. Ambedkar Cultural Kala Trust, Gattavadi, Nanjangud.
8.30 pm to 9.30 pm : Shiva Worship Somalingeshwara - Shivabhajana Kalatanda Badami, Bagalkot.

Town Hall

2.30 pm to 4.30 pm : Shivabhakti Shakuni - MES Rangashale, Bengaluru.
6 pm to 8 pm : Kurukshetra - Mathrushri Kalasangha, Bengaluru.

Sri Nadabrahma Sangeetha Sabha

6 pm to 6.45 pm : Light Music - Arun Bhavavrinda and Team, Mysuru.
6.45 pm to 7.30 pm : Devotional Songs - Vimala Veeresh and Team, Mysuru.
7.30 pm to 8.30 pm : Bharatanatya - Kanchanashree and Team, Mysuru.
8.30 pm to 9.30 pm : Tabla Recital - Hemanth Jyoshi and Team, Dharawad.

Kiru Rangamandira (Kalamandira)

5 pm to 5.30 pm : Gamaka - Sujatha Gopinath and Team, Harihara, Davanagere.
5.30 pm to 7 pm : K. Baadh - Kodava Nataka, Rangabhumi Pratishtana, Kodagu.
7.30 pm to 9 pm : Sandheha Saamrajya - K.V. Subbanna Rangasamuha, Heggodu, Sagara.

DASARA EVENTS TOMORROW (OCT. 1)

7.30 am : Heritage Walk from Town Hall - Inauguration by KR MLA S.A. Ramdas.
9 am : 5th State-level Men & Women and 2nd Specially Abled Persons Arm Wrestling Contest at D. Devaraj Urs Multipurpose Stadium in Dasara Exhibition premises.
9.30 am : Inauguration of Raitha Dasara Procession from Kote Anjaneyaswamy Temple premises at Palace North Gate by MP V. Sreenivasa Prasad.
10.30 am : Agricultural Expo at J.K. Grounds - Inauguration by Law Minister J.C. Madhuswamy.
11 am : 'Matsya Mela' at J.K. Grounds - Inauguration by Fisheries Minister Kota Srinivas Poojari; Raitha Dasara at MMC&RI Platinum Jubilee Hall, J.K. Grounds - Inauguration by Major Industries Minister Jagadish Shettar.
3.30 pm : Dasara Wrestling Contest at D. Devaraj Urs Multipurpose Stadium in Dasara Exhibition premises.
4.30 pm : Dasara Sports Meet at Chamundi Vihar Stadium - Inauguration by World Women's Badminton Champion P.V. Sindhu.
6 pm : 'Yuva Dasara' at Maharaja's College Ground - Inauguration by Badminton Champion P.V. Sindhu.

DASARA EVENTS TOMORROW (OCT. 1)

'Yoga Dasara' at Saugandhika Park

8 am to 9 am : 'Yoga Vahini' - Inauguration by MP Pratap Simha.

'Makkala Dasara' at Jagannmohan Palace

9.30 am to 10 am : Dance by students of Manu Vidya Cultural Foundation.
10 am to 1 pm : Desi Games and Quiz.
10 am to 11 am : Dance Contest for Special Children; Dance Show by children of Swami Vivekananda Youth Movement (SVYM).
11 am to 1.30 pm : Dance Contest for School Children.
2 pm to 2.40 pm : Magic Show by Sudarshan Mysuru.
2.40 pm to 3 pm : Talk by C. Tejovati, lecturer, Maharani's PU College, Mysuru.
3 pm to 4 pm : Cultural Programme by children of Mahouts.
4 pm : Valedictory & Prize Distribution - Valedictory Address by Minister V. Somanna. Prize Distribution by Primary & Higher Education Minister S. Suresh Kumar. MLA L. Nagendra presides.

'Makkala Dasara' at Jagannmohan Palace

10 am to 1 pm : 'Janapada Siri' Folk Dance by women from various taluks - Inauguration by Women & Child Welfare Minister Shashikala Jolle; *'Nage Honalu'* - Humour Programme by Sudha Baragur.
2 pm to 5 pm : Group Dance by women; 'Saptapadi' - Fashion Show of Bridal wear; *'Bandhavya'* - Ideal Mother-Daughter Contest; *Desi Girl* - Traditional Wear for girls in the age group of 18-30 years.
5 pm to 6 pm : Staging of mythological play *'Girija Kalyana'* by Prajwal & troupe.
6 pm to 6.30 pm : Dance Feature by Krishnakumari and troupe.
6.30 pm to 8 pm : Folk Dance and Group Songs by artistes from Ballari.

CULTURAL PROGRAMMES

Mysore Palace

6 pm to 6.45 pm : Hindustani Music by Vaishnavi Gangubai Hangal, Mysuru.
6.45 pm to 7.30 pm : 'Navadurga' - Roopa Ravichandran - Elements of Arts and Heritage Academy, Bengaluru.
7.30 pm to 8.30 pm : Kathak Dance by Harichethana, Bengaluru.
8.30 pm to 10 pm : Violin Duet by Dr. Mysore Manjunath and Mysore Nagaraj.

Kalamandira

6 pm to 6.45 pm : Light Music - Manjula M. Sambaladha and Team, Mudhol.
6.45 pm to 7.30 pm : Hindustani Vocal - Vasudhendra Vaidya, Bengaluru.
7.30 pm to 8.30 pm : Bhajan Dance - Shri Kshetra Dharmasthala Manjunatha Swamy Aadishakti Bhajana Mandali, Perlampady, Dakshina Kannada.
8.30 pm to 9.30 pm : Dashavatara Dance - Monika and Team, Mysuru.

Jagannmohan Palace

6 pm to 6.45 pm : Dolu Vadana - M. Ramesh and team, Mysuru.
6.45 pm to 7.30 pm : Light Music - Deepika Shreekanth and Team, Shivamogga.
7.30 PM to 8.30 pm : Bharatanatyam - Nupur Artistes, Mysuru.
8.30 pm to 9.30 pm : Dance - Dr. Raksha & Team, Natanam Institute of Dance, Bengaluru.

Ganabharathi

6 pm to 6.45 pm : Karnatak Classical Music - Shuba Hariprasad and Team, Mysuru.
6.45 pm to 7.30 pm : Bharatanatya - S. Smrithi and Team, Bengaluru.
7.30 pm to 8.30 pm : Karnatak Classical Music - Bharathi Venugopal & Team, Bengaluru.
8.30 pm to 9.30 pm : Sugama Sangeetha - Geethagayana, Geethagayana Kalathanda, M.B. Nagaraju and Team, Chikamangaluru.

Chikka Gadiyara (Dufferin Clock Tower)

6 pm to 6.45 pm : Light Music - Annapoorneshwari and Team, Nanjangud.
6.45 pm to 7.30 pm : Tatvapada - Shivu Bhajantri and Team, Lakkundi, Gadag.
7.30 pm to 8.30 pm : Light Music - Dr. B.R. Shivakumar, Bengaluru.
8.30 pm to 9.30 pm : Folk Dance - Manikantha Dance Class, Mysuru.

Town Hall

11 am to 1 pm : Gadhayuddha - Mysuru Jilla Kannada Rangabhoomi, Vruthi Kalavideyara Sangha, Mysuru.
2.30 pm to 4.30 pm : Panchavati Ramayana - Basaveshvara Pouranika Nataka Sangha, Mysuru.
6 pm to 8 pm : Subhadra Kalyana, Akhila Karnataka Rangabhoomi Parishat, Ramanagara.

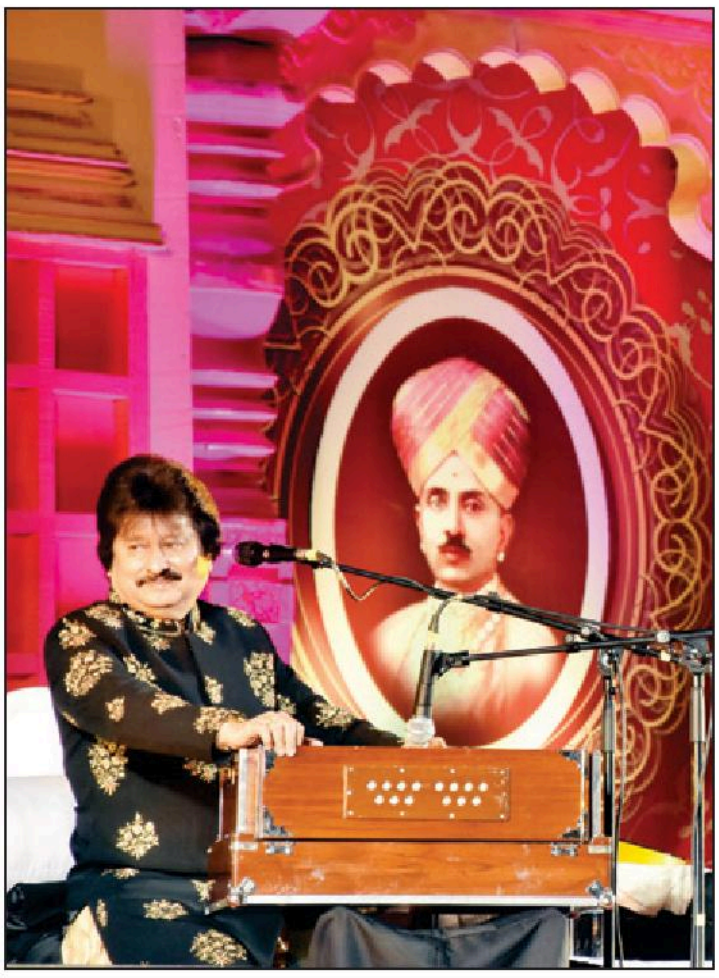
Sri Nadabrahma Sangeetha Sabha

6 pm to 6.45 pm : Flute Recital - Nihaal and Team, Mysuru.
6.45 pm to 7.30 pm : Dance Drama - Priya Ganesh and Team, Bengaluru.
7.30 pm to 8.30 pm : Saxophone - Dr. Krishnaprasad Devadiga, Puttur.
8.30 pm to 9.30 pm : Violin Concert - N. Chandan and troupe, Mysuru.

Kiru Rangamandira (Kalamandira)

5 pm to 5.30 pm : Bellakki Hindu Bedaryavu - Makkalaranga School, Bengaluru.
5.30 pm to 7 pm : Shivarathri - Prayogaranga, Bengaluru
7.30 pm to 9 pm : Sahagamana - Anala Team, Bengaluru.

Prof. B.S. Vijayaraghavan conferred 'State Sangeetha Vidwan' Award



Renowned classical singer Vid. B.S. Vijayaraghavan was conferred with 'Rajya Sangeetha Vidwan' award during the inauguration of Dasara Cultural Programmes at Mysore Palace premises yesterday. Vid. Vijayaraghavan and his wife Jayalakshmi, who were felicitated on the occasion, are seen with MLA S.A. Ramdas, Mayor Pushpalatha Jagannath, Revenue Minister R. Ashoka, District Minister V. Somanna, Kannada & Culture Minister C.T. Ravi and others. Picture right shows noted singer Pt. Pankaj Udhas (Mumbai) rendering Gazals at Palace premises last evening. Picture below shows Vidu. Dr. Radhika Nandakumar (Mysuru) presenting a dance feature on 'Sri Vidya Asthana Natya' based on the work of JC Wadiyar.

Mysuru, Sept.30 (SBD&DM)- Tourism and Kannada and Culture Minister C.T. Ravi conferred the prestigious 'State Sangeetha Vidwan' Award on Music Scholar Prof. B.S. Vijayaraghavan during the inauguration of Dasara Cultural Programmes at Mysore Palace premises yesterday. The award carries a cash prize of Rs.5 lakh and a citation.

Speaking on the occasion, Ravi said that Dasara stands testimony to cultural richness and civilisation. Maintaining that India stands at the top in cultural richness, he said that at the same time our country does not lag behind in modernisation.

Touching upon the issue of cultural diversity, Ravi said that nowadays many people are talking about pluralism. But the fact is that our country has very much recognised cultural diversity and pluralism.

District Minister V. Somanna said that arts and history are indicators of a nation's cultural richness. Stressing on the need for spreading the glorious legacy of Dasara to the entire nation, Somanna observed that the cultural programme was going to be a feast for music lovers.

KR MLA S.A. Ramdas, who presided, said that the erstwhile Mysore Maharajas inspired many musicians of their times.

Recalling the contribution of Maharajas in the promotion of music, Ramdas said that marking Jayachamaraja Wadiyar's birth centenary celebrations, a Dawn-to-Dusk Music and Culture Programme (6 am to 6 pm) will be held on Oct.8, in which 800 artistes are expected to take part.

He called upon everyone to make the event a grand success, as a fitting tribute to Jayachamaraja Wadiyar.

Vid. B.S. Vijayaraghavan-Jayalakshmi couple were felicitated on the occasion.

Earlier, Revenue Minister R. Ashoka inaugurated the nine-day Dasara Cultural Programmes in the Palace premises by lighting the lamp. On the inaugural day, Vidu. Dr. Radhika Nandakumar and team presented a dance-drama based on the work of Jayachamaraja Wadiyar.

Union Minister Pralhad Joshi, MPs Pratap Simha and S. Muniswamy, MLA L. Nagendra, Mayor Pushpalatha Jagannath, ZP President Parimala Shyam, DC Abhiram G. Sankar, ZP CEO K. Jyothi, Kannada and Culture Director Janaki, Assistant Director K. Channappa, Dasara Cultural Sub-Committee President Phanish and others were present.

The Dasara Cultural Prog. is being held at eight different venues in city — Mysore Palace premises, Jaganmohan Palace, Ganabharathi, Sri Nadabrahma Sangeetha Sabha, Kiru Rangamandra (Mini Theatre), Kalamandira, Town Hall and Chikka Gadiyara (Dufferin Clock Tower).

Hindustani Music Concert at Ganapathy Ashrama

Vidu. Gauri Pathare presenting a Hindustani Vocal Music Concert at Sri Ganapathy Sachchidananda Ashrama on Ooty Road in city this morning as part of the ongoing Navaratri celebrations. She is supported by Vid. Rigved Deshpande on tabla, Vidu. Sunitha on tanpura and Vidu. Haripriya Patil on harmonium.

TWO-IN-ONE: ***Charismatic Chamaraja Circle as illuminated and reflected in rainwater.***

VIEW FROM THE TOP: ***A panoramic view of Krishnaraja Circle.***

IN ITS FULL GLORY: ***Abul Kalam Azad Circle (Highway Circle) with Elephant-head Fountain.***

City of Lights

(Continued from page 1)

K.R. Circle, Jayachamaraja Circle, D. Devaraja Urs Road, Sayyaji Rao Road, Raja Marga, KRS Road, Chamundi Hill Road, Ashoka Road, M.G. Road, Bannur Road, Vinoba Road, Hinkal Flyover, all Ring Road junctions, Kurubarahalli Circle and LIC Circle have special light displays. The illumination is on the lines of Durga Puja in Kolkata (West Bengal) and also follows the pattern that was practiced during the time of Maharajas.

The Chamundeshwari Electricity Supply Corporation (CESC) is spending a whopping Rs. 3 crore to beautify the city with lights. Last year, 54 kilometres of roads and 49 Circles were illuminated and Dasara illumination had hit headlines with heaps of praises from tourists.

Among the illumination icons are giant arches that have a symbol of the traditional Damaruga, road stretches with illuminated designs that look like tree branches, Mahishasura Mardhini, artistic false ceiling, flower decorations, light-bursting structures, illuminated revolving dolls, vertical and horizontal structures, welcome arches on different roads, dancing stars, lotus blooming, etc.

Illumination timings

The illumination begins at 6.30 pm and is on till 10.30 pm. On Oct. 7 (Ayudha Puja) and Oct. 8 (Vijayadashami), the illumination will be from 6.30 pm to 11 pm.

CESC officers and electrical contractors are striving to achieve the feat since the last one month. Contractors have switched over to LED bulbs to reduce power consumption, especially around the Palace and other important tourist spots.

Last year, the illumination was switched off on the day of Vijayadashami and this move had saddened the tourists and local hoteliers and businessmen who depend on tourism. This year, the illumination has been extended till the Thepothsava at Chamundi Temple. After the Vijayadashami procession on Oct. 8, the Chamundi Hill Rathotsava will be held on Oct. 13 and the Thepothsava will be on Oct. 15. This will also be the last day of illumination.

Safety from shock

One assistant engineer and a lineman will be deputed at each circle and announcements are being made in loudspeakers all over not to touch the wires. Vehicles fitted with mikes are announcing that people must not come in contact with wires and must see and enjoy the lighting.

CESC officials said that they would need 2 lakh units of power only for illumination. The CESC illumination team is head by CESC Managing Director Dr. H.N. Gopalkrishna, CESC Superintendent Engineer Munigopala Raju, Executive Engineer H.S. Swamy, AEEs Rudresh, Asanulla Khan and Kiran.

Delhi High Court adjourns hearing on D.K. Shivakumar's bail plea to Oct. 14

New Delhi, Sept. 30 - The Delhi High Court today sought response of the Enforcement Directorate (ED) on the bail application filed by D.K. Shivakumar in a money laundering case. The court also asked it to file a status report and listed the matter for further hearing on Oct. 14.

Earlier, Special CBI Judge Ajay Kumar Kuhar had rejected the Karnataka Congress leader's bail application. On Sept. 17, D.K. Shivakumar was sent to 14 days of judicial custody, which ends of Oct. 1.

Shivakumar, who was arrested in a case under the Prevention of Money Laundering Act (PMLA) by the Enforcement Directorate, had approached the High Court challenging the trial court's order denying him bail.

MP D.K. Suresh summoned by ED

In a related development, the ED this morning issued a notice to Congress MP from Bengaluru Rural D.K. Suresh, younger brother of D.K. Shivakumar, asking him to appear before it within a week.

BSY invites Pramoda Devi for *Jumboo Savari*

Mysuru, Sept.30- Chief Minister B.S. Yediyurappa (BSY) on Sunday visited Amba Vilas Palace and exchanged pleasantries with Pramoda Devi Wadiyar on the occasion of Dasara.

The CM invited the Royal family members for *Jumboo Savari* (Dasara procession) to take place on Oct.8.

Later speaking to press persons, Yediyurappa recalled the contribution of the erstwhile Mysore rulers in maintaining Dasara traditions for decades.

Stating that he spoke on several issues with Pramoda Devi Wadiyar, the CM said that he has appealed her to send Yaduveer Krishnadatta Chamaraja Wadiyar for showering flowers *(Pushparchane)* to the Golden Howdah carrying the idol of Goddess Chamundeshwari on Dasara procession day (Oct.8).

Expressing delight at the wonderful organisation of Dasara, Yediyurappa complimented Ministers, local Legislators and officials for their excellent work.

Ambari Aane, Chandrayaan - 2 captured in Rangolis

Mysuru, Sept. 30 (RKB&US)- Rangolis are something each of us can easily relate to in this cultural city. Women all over India have deep connection with it and competitions over same aren't new. Keeping the festive season in mind, the Mahila and Makkala Dasara Sub-Committee had organised a State-level Rangoli design contest in front of Mysore Palace here this morning.

About 80 participants including children from several districts participated in the event creating some amazing rangoli designs like Ambari elephant, Goddess Durga, various flowers, animals and the sun. A characteristic drawing was Chandrayaan - 2 by Anita from Mysuru with a caption 'Failure is also a step to success.'

First three winners in women's category: N.G. Swethasri, T. Chandrakala and Janakamma. Winners among children: Meghana, Honnusri and Varsha.

Sa Re Ga Ma Pa-fame child artistes regale audience at Makkala Dasara

Mysuru, Sept. 30 (MTY&DM)- Child artistes of *Sa Re Ga Ma Pa* fame — Rubina Nadaf of Haveri, Sangeetha, a visually challenged girl from Davanagere and Nayana Nagaraj of Mysuru, mesmerised the audience with their melodious voice during the inauguration of *Makkala Dasara* at Jaganmohan Palace this morning.

District Minister V. Somanna, who inaugurated the two-day *Makkala Dasara* said that today's children are tomorrow's citizens and as such importance must be given for moulding their future.

Pointing out that children are nation's wealth, Somanna said that teachers must unearth the hidden talent among them.

Asking the children to respect their parents and teachers, he called upon the authorities to give special coaching for students from backward regions.

Child artistes Rubina Nadaf, Sangeetha and Nayana Nagaraj, who were the special invitees, rendered devotional and film songs.

Earlier, Somanna inaugurated stalls set up in the premises, where handicrafts, bangles, art works, pot art works, wall papers, table vases and a host of other articles prepared by children of Kasturba Gandhi Balika Vidyalayas in all taluks of the district and Specified Category Government School, Nazarbad in city are displayed.

Somanna also flagged off buses carrying children for free, from Government Schools in rural parts of the district for Dasara Darshan, as part of *Grameena Makkala Dasara Darshana*, which is organised for the first time.

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— Management

THANKS GIVING & INVITATION

We thank family, relatives, friends, neighbours, **The Kodava Koota East Mysore** who helped us in every possible way and all the people who attended the funeral of

Mrs.Cheppudira Tara Kushalappa

W/o. Late Sri C.M.Kushalappa,

Sri Krishna Villa, 120, Daya Marga, Siddhartha Layout, Mysore. We request your presence at the Maada Ceremony of **Cheppudira Tara Kushalappa** and pray for her soul to rest in eternal peace.

Date: 2nd October, Wednesday

Time: 11.30 am onwards | Venue: Hotel Roost, Mysore.

— Family Members & Relatives

Cleft India is an initiative of ABMSS (Akila Bharatha Mahila Seva Samaja) and the German non-profit organisation, Deutsche Cleft Kinderhilfe e.V. to support underprivileged children born with cleft lip and palate and facial deformities. In 2013, ABMSS partnered with Deutsche Cleft to provide needy children in India the access to safe and well timed comprehensive cleft care and surgery, completely free of cost. This facility is available at St. Joseph's Hospital, Bannimantap, Mysuru at totally free of cost. Team from Cleft Germany visited St. Joseph's Hospital and satisfied with the standard and performance.

Advt.

Mysore Memories ...

Tirumakudalu Chowdaiah:

Mysore's own Violin Virtuoso

Well-built, loud, affable and endearing in his personality, T. Chowdaiah was humility personified. He is remembered among other things, for the introduction of the seven stringed violin in the Indian context. He was an Asthan Vidwan of Mysore Palace and was a constant accompaniment to some of the titans of Karnatak Music in South India. Fondly remembered as "Pitilu" Chowdaiah in Karnataka, here is a brief biographical sketch on the Maestro this Dasara.

"Chowdaiah was to his teacher what Swami Vivekananda was to Ramakrishna Paramahamsa." — **Semmangudi Srinivasa Iyer**

By Dr. S.N. Bhagirath

In 1903, a nine-year-old boy stood on the banks of river Kapila with a frown on his face, waiting for his daily boat to arrive. His school was on the other side of the river. A passing scholar by name **Vidyakantha Acharya** (of Sosale Mutt) was intrigued by the boy's sad countenance and enquired him the reason for it.

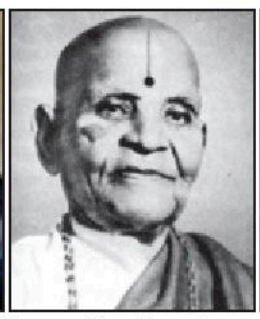
He learnt that, having learnt *Amara* and *Raghuvamsha,* the boy had no further inclination to learn anything further in the Sanskrit School ! He further learnt that the boy's endearing passion was to learn only one thing — Music ! The learned scholar read the boy's palm and immediately took the boy home and convinced his parents not to coerce him into attending the formal school, but instead allow him to pursue music. This boy would be known later as **Pitilu Chowdaiah,** the Violin Maestro from Mysore.

Chowdaiah was born on 1st January, 1894 to **Agastye Gowda** and **Sundaramma** at Tirumakudalu, eighteen miles from Mysore. The town is at the confluence of rivers Cauvery and Kapila and the greenery that abounds is truly breathtaking. The ancient temple of Agasthyeshwara figures in various Puranas. The large fig tree that stands in front of the temple is called the 'Brahma-Aswatha.' On the banks of Cauvery is the Sosale Mutt. By the banks of Kapila is Tirumakudalu Narasipura town. These were the environs in which our Violin Maestro had his early childhood.

T. Chowdaiah's mother, convinced by Vidyakantha Acharya decided to put Chowdaiah through Violin classes under his step-brother **Pakkanna.** These didn't go well and Chowdaiah did not want anything more to do with Pakkanna! Distraught, Sundaramma turned to her brother for help. He decided to take Chowdaiah to Mysore and entrust him in the care of **Bidaram Krishnappa** for further training in music in 1910. Chowdaiah was sixteen years of age.

Pitilu Chowdaiah

Bidaram Krishnappa



Mysore Vasudevacharya

Ramanuja Iyengar

For the next few years, Chowdaiah was put through a rigorous training regimen. He used to get up by four in the morning and exercise *(Kusti)* till eight. From nine in the morning till noon, he would practice the Violin. There was a brief period of rest after lunch. Again from three in the afternoon till five, he had to devote himself to Violin practice.

His Master used to encourage walks in fresh air till seven in the evening, whereafter it was again practice till ten in the night! He had to stick to the same single Raga for one full week. Chowdaiah considered **Mysore Vasudevacharya** also as his Guru. He accompanied Bidaram Krishnappa on many concerts.

His first public appearance was purely by chance as the Violinist intended for the concert failed to turn up. Bidaram Krishnappa (the main vocalist) asked Chowdaiah to accompany him on stage! This was in 1911 and Chowdaiah was just seventeen. But he nonetheless rose to the occasion and made a mark.

Chowdaiah gave concerts for close to 55 years! He is credited with the introduction of seven strings in the violin in an Indian context. His reasons for doing this were indeed quite practical. In those days, there were no amplification devices and many a time, the listeners in the last row could seldom hear the concert. In order to get through to them, Chowdaiah came up with this ingenious addition. While seven stringed Violins were being experimented with in the West, it is not clear if Chowdaiah was familiar with these adaptations. He nonetheless managed to bring it into mainstream Indian musical scene successfully.

T. Chowdaiah had an imposing personality — well-built and stocky in appearance. He had bushy eyebrows and a glaring stare which few could forget. He was quite loud and assertive, but never rude. His was a most affable and endearing personality. The *vibhuti* on his forehead was always impeccably placed and was only contrasted by the sparkling diamond earrings he had on either side.

His personal life was not a very happy one. His wife **Ramamma** passed away within a year of their wedding. Five years hence, Chowdaiah married **Nanjamma** with whom he spent most of his later years. He was known for dedicating his concerts to his close friends and well-wishers, who were often in dire straits for various reasons.

The eminent historian and polyglot **Dr. S. Srikanta Sastri** was one such acquaintance of Pitilu Chowdaiah. When Srikanta Sastri was admitted in K.R. Hospital, Mysore, for ill health, Chowdaiah in a gesture of true friendship decided to dedicate a small concert at Srikanta Sastri's house on Dewan's Road, Mysore as a tribute and prayer for the Professor's early recovery.

[To be continued tomorrow]

File photo of T. Chowdaiah performing with M.S. Subbulakshmi.

Dasara Wrestling Tournament begins

CM Yediyurappa promises hike in pension for wrestlers

Mysuru, Sept.30 (YDS&DM)- Chief Minister B.S. Yediyurappa on Sunday promised of hiking the monthly pension of wrestlers from Rs.500 to Rs.1,000.

He was speaking after inaugurating the six-day Dasara Wrestling Tournament organised at D. Devaraja Urs Multi-purpose Stadium at Doddakere Maidan here.

Observing that Mysuru, which is known as the Cultural Capital of the State, is also known for its many Garadi Mane (traditional wrestling arenas), Yediyurappa said that wrestling became popular under Mysore Maharajas.

Noting that wrestling is a 'Desi Sport,' he said that the sport activates the mind and body.

Regretting that wrestling is getting less patronisation these days, the CM called upon the wrestlers to maintain health by choosing the best food habits and said that the BJP Government was committed to promote Desi Sports and Games.

Maintaining that Dasara seems to be incomplete without wrestling contest, the CM said that wrestling adds more sheen to Dasara festivities. Yediyurappa also laid the foundation stone for the construction of roof-top cover of spectators gallery and other development works taken up at a cost of Rs.3 crore at the Multi-purpose Stadium.

The CM handed over the Wrestling Torch brought by Pailwan D. Karigowda of K.G. Koppal to the Tournament organisers to mark the inauguration.

District Minister V. Somanna, MLA L. Nagendra, Mayor Pushpalatha Jagannath, Dasara Wrestling Sub-Committee President Doreswamy, Members Kiran, Raju and others were present.

Wrestling Tournament

In the Marpeet category, Pailwan Yudishtir of Haryana defeated Pailwan Jaydeep Gaikwad of Maharashtra in seven minutes.

Winners of other wresting bouts

Jaani Jameel of Mysuru defeated Sharath of Belagavi, Nagesh of Hampapura won against Yogesh of Davangere, Kiran of K.G. Koppal in Mysuru defeated Manju Kencha of Ganjam, Tejas of Ganjam won against Raghavendra of Rammanahalli, Shakti Ramesh of Mysuru defeated Kiran Kumar of KRS and Ramesh of Mellahalli won against Narayan of Ashokapuram.

Tied bouts

The following bouts were tied without results: Karthik Kate of Davangere Vs Kouthuk Dafale of Maharashtra, Mukesh D. Gowda of Mysuru Vs Shreyas Gowda of Lakshmipura, Karthik Ingle of Belagavi Vs Praveen Chikkahalli of Mysuru, Jayasimha of Tumakuru Vs Murali of Hosahalli, Ravi of Rammanahalli Vs Parashuram of Sangli, Girish of Palahalli Vs Tabaseer Pathan of Mysuru, Sujendra of Pandavapura Vs Vikas of Mahadevapura, Swaroop Gowda of Kanakapura Vs Chetan Gowda of Nazarbad, Chandru of Paduvarahalli Vs Gopi of Tonachikoppal, Deekshit of Bhootappana Garadi Vs Santosh of Pandavapura, Basavaraj of Malavalli Vs Hemanth of Lakshmipura, Junior Basavaraju of Kyathamaranahalli Vs Manoj Gowda of Bannur, Sadiq Muktasab of Mysuru Vs Raju of Lakshman Garadi, Suryakanth of Nanjangud Vs Ramu of Ganjam, Vijendra of Darasaguppe Vs Hemanth of Kumbarakoppal, Mahadeva Nayaka of Hunsur Vs Ravikiran of Bogadi, Michael Raj of F.S. Garadi Vs Jainulla of Iskiyan Garadi, Pramod Nayaka of Mellahalli Vs Shivakumar of Palahalli, Sanjay of Yadahalli Vs Pradeep Gowda of Vokkalageri, Ravi of Kyathamaranahalli Vs Kumar Kale of Nanjangud and Ranjan of K.G. Koppal Vs Junior Sharath of Nazarbad.

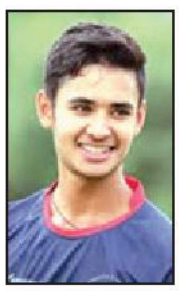
Vinoo Mankad Trophy

Shubhang Hegde to lead team Karnataka

Mysuru Zone's Kruthik Krishna in squad

Bengaluru, Sept.30-All-rounder Shubhang Hegde will lead the Karnataka U-19 cricket team in the upcoming Vinoo Mankad Trophy Tournament to be held from Oct.4 to 23 at Surat.

Mysuru Zone's Kruthik Krishna from Mandya is part of the team.



Shubhang

Kruthik

The Team: Shubhang Hegde (Captain), R. Smaran (VC), Sudhanwa Kulkarni, Macneil Nooronha, Lochan Gowda, K.V. Aneesh, Akshan Rao, Kruthik Krishna (WK), Paras Gurbaz Arya, Vidyadar Patil, S. Nishanth, K. Shashikumar, Chirag Naik, Taha Khan and B.P. Manish; **Coach:** Mukund and Chaitra.

Dasara Open Chess

Mysuru, Sept.30- The Dasara Open Chess Tournament 2019, conducted jointly by MDCA and the Department of Youth Empowerment & Sports (DYES), will be held at Chamundi Vihar Stadium in city from Oct.2 to 4.

The players who secure the top three places in the Mens' and Women's section will get cash prizes and medals. Category prizes will be given for U-7, U-9, U-11, U-13 & U-15 boys and girls.

Last date for receiving entry is Oct.1. For entries, contact M. Nagendra on Mob: 86948-88877.

Winners of Rolling Trophy in Table Tennis Tourney

The students of Seshadripuram Independent Pre-University College— N. Rakshitha, M. Shravani, Anusha Honnaiah, T.G. Shivani — have emerged runners-up and bagged Rolling Trophy in Table Tennis Tournament for Women conducted by Mysore City Inter-Collegiate Tournament Committee. Winners are seen with PE Director Dr. R. Raghavendra and Principal N. Archana Swamy.

Talent has no gender: Dr. S.L. Bhyrappa

Writer Dr. K.P. Lalitha's two works titled 'Vivechane' and 'Shodhaneya Hadiyalli' released

Celebrated Kannada Writer and Littérateur Dr. S.L. Bhyrappa releasing writer Dr. K.P. Lalitha's books titled 'Vivechane' and 'Shodhaneya Hadiyalli' at Rani Bahadur Auditorium here recently. Seen in the picture are (from left) Writer Dr. K.P. Lalitha, littérateur Prof. Pradhan Gurudatta, UoM VC Prof. G. Hemantha Kumar, former UoM VC Prof. K.S. Rangappa, Registrar of Karnataka University, Dharwad Prof. C.B. Honnu Siddartha, Prof. C. Naganna and Director of Kuvempu Institute of Kannada Studies Prof. Nilgiri Talwar.

Mysuru, Sept. 30 (SBD&SD)- Talent has no gender, opined celebrated Writer, senior Littérateur and *Saraswathi Samman* awardee Dr. S.L. Bhyrappa. He was speaking after releasing Writer Dr. K.P. Lalitha's (Rashmi Nanjappa Kallichanda) two works titled 'Vivechane' and 'Shodhaneya Hadiyalli' at Rani Bahadur Auditorium on Hunsur Road in Manasagangothri last Friday. Dr. Lalitha serves as a Professor at Kuvempu Institute of Kannada Studies, Manasagangothri.

"There might be difference in their perception for men and women, but talent has no gender in my opinion. Compared to men, women have more in-depth knowledge in certain subjects," Bhyrappa said.

"There is a lot of information related to Kodava culture in Dr. Lalitha's books. In fact, most of the things I know about Kodava culture is through these books. She has discussed in detail about Kodava marriage, tradition, widow marriage and other related matters. One cannot tag her as feminist just because of her writing. It is very difficult to balance between working life and interest in literature. We need to recognise talent in women and encourage them to write," he added.

Speaking after inaugurating the event, former VC of University of Mysore (UoM) and KSOU Prof. K.S. Rangappa said that money had become prime attraction in the present society resulting in drastic decrease in number of persons who are interested in literature.

UoM VC Prof. G. Hemantha Kumar presided over the function. Former Prasaranga Director Prof. C. Naganna spoke about the book 'Shodhaneya Hadiyalli' and Karnataka University VC Prof. C.B. Honnu Siddhartha spoke about the book 'Vivechane'. Littérateur Prof. Pradhan Gurudatta, Director of UoM's Kuvempu Institute of Kannada Studies Prof. Nilgiri Talwar, Writer Dr. K.P. Lalitha and others were present.

'Dr. Latha Rajashekar has revived the era of epics'

Mysuru, Sept. 30 (US&SBD)- Hoysala Kannada Sangha and Savigannada Pathrike Balaga together had organised a programme titled 'Sri Rama Mahadarshana — Ondu Avalokana' giving an insight into the 5th epic written by Dr. Latha Rahashekar at Sri Rama Mandira in Krishnamurthypuram here recently.

Inaugurating the programme, senior littérateur Dr. C.P. Krishnakumar (CPK) hailed Dr. Latha Rajashekar as an all-religion poetess as she has studied in depth, scriptures of all religions covering Sri Rama, Mahaveera, Buddha, Basavanna and Jesus Christ and has come out with epics. He suggested Latha to come out with an epic on Prophet Mohammed Paigambar.

He pointed out that Latha had added a crown to Kannada literature through her epics weaving feelings like patience, peace, sacrifice and integrity through her poems when the world is full of hatred, jealousy and animosity thus reviving the era of epics which feared a state of extinction.

Gamaka exponent Dr. Jyoti Shankar delivered a special lecture.

Annapurna Nagendra recited selected stanzas of Sri Rama Mahadarshanam.

Hoysala Kannada Sangha President Maddikere Gopal, Secretary Ranganath, Dr. Latha Rajashekar, Writers B.R. Nagarathna, B.P. Ashwathanarayan, Paediatrician Dr. H.B. Rajashekar and others were present.

Arya Vysya women attempt for 'London Book of Records'

Mysuru, Sept. 30 (RKB&VNS)- Women belonging to Arya Vysya community came together in Mysuru to join their fellow community members in Bengaluru for their attempt to enter the London Book of Records.

About 170 members from Mysuru, Nanjangud, Chamarajanagar, Hassan, T. Narasipur, Holenarasipur and other cities assembled at Kannika Mahal on Ashoka Road yesterday and rendered the 1 min 20 sec. long 'Vasavi Vandanamulu Vasavi', the Universal Vasavi Mata Song. The women, dressed in Yellow sarees, took part in the record attempt.

Vishwa Arya Vyshya Mahasabha Vice-President Rashmi Srinath, Directors Gaurav Sudha Murali, Shilpa Sandeep, Swayamprabha, Lakshmi Dinesh, Rashmi Raghavendra and others were present. Similar programme was held at Ravindra Kalakshetra in Bengaluru.

Books 'Vaidyakiya Vyrudyaglu' and 'Anuvamshiya Kayilegalu' released

Mysuru, Sept.30 (SBD&US)- University of Mysore (UoM) and Sapna Book House, Bengaluru had organised a programme at Rani Bahadur auditorium in Manasagangothri here recently for the release of the books *Vaidyakiya Vyrudyagalu and Anuvamshiya Kayilegalu* written by Dr. Suttur S. Malini, Professor of Zoology, UoM.

Releasing the book, MP V. Sreenivasa Prasad opined that more importance should be given for mother tongue and regional language. He said that Kannada has a history dating back to over 2,000 years which should be the officials language in the State at all levels. He regretted that the influence of English in India has become too much with people too getting obsessed with that language.

He commended Dr. Malini in coming out with books on medicine in Kannada which is easily understood by common people. Quipping, he said that he can speak on *Anuvamshiya Rajakiya* (Hereditary Politics) and not on *Anuvamshiya Kayilegalu* (Hereditary Diseases).

UoM retired Professor S.N. Hegde spoke on the books. UoM Professors N.B. Ramachandra, Nilgiri Talwar, Ranganath and Mediwave Hospital's Dr. C. Sharath Kumar were felicitated.

Suttur Seer Sri Shivarathri Deshikendra Swamiji graced the occasion. UoM VC Dr. G. Hemantha Kumar, KSOU VC Dr. Vidyashankar, Dr. Suttur S. Malini and others were present.

BABU'S BANTER By M.V. Nagendra Babu

Vintage Beauties wow onlookers

Mysuru, Sept.30 (MK&BCT)- As many as 50 vintage cars of various companies manufactured between 1920 and 1970, are taking part in the Vintage Car Rally, organised as part of Dasara festivities.

The Vintage Car Rally has been organised by the District Administration, Tourism Department and the Federation of Historic Vehicles of India (FHVI). Mysureans will have an opportunity to see these classic cars till Oct.2.

A two-litre 1937 Sunbeam Talbot, the only car in India previously owned by Lord Mountbatten, the last Viceroy of India is being showcased. Vintage cars from the 1920s to 1980s like Sunbeam, Mercedes, MG's, Jaguars, Fords, Dodge-Brothers, Buicks, Chevrolet's, Morris's, Austin's, Alfa Romeo's, Triumph and Lincoln are part of this Vintage Car Rally.

A Mercedes 170 V Tourer, owned by Bri Ponnambalan, Studebaker Commander Tourer owned by Clive, Buick Super 8 owned by Rohan Fernando, Mercedes Ponton 180 owned by Naresha Subramanyam and MG GT owned by Megara Alwsi are some of the cars.

The convoy left Raj Bhavan yesterday and drove through the Bengaluru-Mysuru Highway, escorted by the Police before arriving at Lalitha Mahal Palace Hotel. The 125 participants in 50 vintage vehicles in the rally include members of the erstwhile royal families, business houses and industrialists.

After traversing the distance between Bengaluru and Mysuru, the cars landed at the Lalitha Mahal Palace Hotel where the rally was inaugurated by Chief Minister B.S. Yediyurappa. Tourism Minister C.T. Ravi flagged the rally off. Ravi later rode the 1937 Sunbeam Talbot.

It was truly a trip down memory lane for many Mysureans as 44 four-wheelers and six two-wheelers drove on the streets. From the Lalitha Mahal Palace Hotel, the rally proceeded to Kurubarahalli Circle, Mall of Mysore, Ooty Road, Manandavadi Road, Ballal Circle, Court Road, Krishnaraja Boulevard, Hunsur Road, Railway Station, Irwin Road, K.R. Circle, Jayachamaraja Circle, and Karikallu Thotti and entered the Mysore Palace.

The vintage cars and motorcycles complemented the old world charm reflected in the heritage structures all along the route. After a public display at the Palace for over two hours, the rally proceeded back to Lalitha Mahal Palace.

Ravi Prakash, President, FHVI, said that the participants of the rally would drive to Chamundi Hill on Monday (today) where they will visit Chamundeshwari Temple, before proceeding to Bandipur Wild Life Sanctuary.

On Tuesday (tomorrow), they will participate in a Pagal Gymkhana at the Lalitha Mahal Palace Grounds at noon.

Later they will drive to Krishna Raja Sagar (KRS) Dam and Brindavan Gardens and return to Lalitha Mahal Palace Hotel for a gala party. On Oct.2 (Wednesday), the rally will return to Bengaluru.

All along the route, people were seen taking pictures of the Vintage Beauties after the Rally was flagged off at Lalitha Mahal Palace Hotel in city yesterday.

Rotary District 3181 to celebrate World Senior Citizens tomorrow

Mysuru, Sept. 30- Rotary District 3181 is celebrating World Senior Citizens Day at the District-level on Oct.1 from 10 am to 2 pm at Rotary Mysore West Hall, Saraswathipuram, to discuss, deliberate and find solutions to the problems faced by senior citizens. The celebration-cum-seminar is conducted in association with Rotary Mysore West and Elder Citizens Council Trust, Jayalakshmipuram.

Aravind Jatti, President, Basava Samithi and son of late B.D. Jatti, former Vice-President of India, will be the chief guest and keynote speaker. He is an erudite Scholar, Philosopher and a speaker par excellence.

District Governor Rtn. Joseph Mathew will inaugurate the event. Rtn. B.S. Sridhara Raj Urs, Chairman of the Committee, will preside. Asst. Governor Rtn. B.M. Subbaraya will release the Bulletin brought out on the occasion. Selected senior citizens will be honoured on the occasion.

Aravind Jatti

The seminar to be held at 12 noon will be presided by Rtn. Dr. B.R. Pai. Prof. Dr. Indira and Prof. Dr. V.K. Nataraj will be the guest speakers.

PDG Rtn. A.S.N.Hebbar will be the chief guest for the valedictory. Rtn. Reginald Wesley and S.V. Gowdappa will be present.

PUBLIC NOTICE

The Public at large is hereby notified that my client proposes to purchase the schedule property from its owner **Shabbir Ahammed** S/o Abdul Roop Sab, Shafrunnisa W/o Shabbir Ahammed, Sahera D/o Shabbir Ahammed, Tahera D/o Shabbir Ahammed, Faruq Pasha S/o Shabbir Ahammed R/at Haradhanahalli Village, Hullahalli Hobli, Nanjanagud Taluk, Mysore District. If any person/s has/have any objection or claim over the schedule property or to the proposed sale by him they may lodge their claim/objections with the undersigned Advocate within 10 days from the date of publication with supporting documents by registered post acknowledgement due, failing which my client will take it that there are no claims/objections whatsoever from whomsoever. Any claims/objections received after stipulated period of 10 days will be treated as no claim and the same will be ignored.

SCHEDULE

All the piece of land known as bearing Survey No-2/2 extent of 04 Guntas of Land situated at Haradanahalli Village, Hullahalli Hobli, Nanjanagud Taluk, Mysore District, bounded on:-
East by: Kapila River
West by : Land belongs to Jamal Khan
North by : Land belongs to Jamal Khan
South by : Land belongs to Jamal Khan

Sd/- B.S.Savanth, LLM.,
Advocate
1079/A, First Floor, Railway Station Road, Chamarajapuram, Mysore-570004.
Mob: 9740097497

PUBLIC NOTICE

The Public at large is hereby notified that my client proposes to purchase the schedule property from its owner Jamal Khan S/o Wahab Khan, Riayana W/o Jamal Khan, Idayath Khan S/o Jamal Khan, Anjad Khan S/o Jamal Khan R/at Haradhanahalli Village, Hullahalli Hobali, Nanjanagud Taluk, Mysore District. If any person/s has/have any objection or claim over the schedule property or to the proposed sale by him they may lodge their claim/objections with the undersigned'Advocate within 10 days from the date of publication with supporting documents by registered post acknowledgement due, failing which my client will take it that there are no claims/objections whatsoever from whomsoever. Any claims/objections received after stipulated period of 10 days will be treated as no claim and the same will be ignored.

SCHEDULE

All the piece of land known as bearing Survey No-2/1, extent of 2 acre 15 Guntas of Land situated at Haradanalli. Village, Hullahalli Hobali, Nanjanagud Taluk, Mysore District, bounded on
East by : Land belongs to Mohammed Raffiq
West by : Grama Tana and Land belongs to Mazidi
North by : Hole
South by : Land belongs to Peer Khan

Sd/- B.S.Savanth, LLM.,
Advocate
1079/A, First Floor, Railway Station Road, Chamarajapuram, Mysore-570004.
Mob: 9740097497

PUBLIC NOTICE

The Public at large is hereby notified that my client proposes to purchase the schedule property from its owner Peer Khan S/o Wahab Khan, Shahajahan W/o Peer Khan, Shabbeer Khan S/o Peer Khan, Rehamath Unnisa D/o Peer Khan, Shamshad D/o Peer Khan, Lyakath S/o Peer Khan, zabiulla S/o Peer Khan, Jabeen Taj D/o Peer Khan, Nasir S/o Peer Khan, Gausiya D/o Peer Khan, Sanaulla S/o Peer Khan, Naveed Khan S/o Peer Khan, Yousuf Khan S/o Peer Khan, Fouziya Banu D/o Peer Khan, Yonus Khan S/o Peer Khan, Jafar Khan S/o Peer Khan R/at Haradhanahalli Village, Hullahalli Hobali, Nanjanagud Taluk, Mysore District. If any person/s has/have any objection or claim over the schedule property or to the proposed sale by him they may lodge their claim/objections with the undersigned Advocate within 10 days from the date of publication with supporting documents by registered post acknowledgment due, failing which my client will take it that there are no claims/objections whatsoever from whomsoever. Any claims/objections received after stipulated period of 15 days will be treated as no claim and the same will be ignored.

SCHEDULE

All the piece of land known as bearing Survey No-2/1, extent of 2 acre 20 Guntas of Land situated at Haradanahalli Village, Hullahalli Hobali, Nanjanagud Taluk, Mysore District, bounded on:-
East by : Lands belongs to Mohammad Raffiq
West by : Lands belongs to Khasim Sab
North by : Lands Belongs to Jamal Khan
South by : Lands belongs to Mallanna

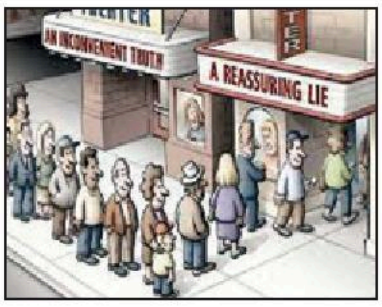
Sd/- B.S.Savanth, LLM.,
Advocate
1079/A, First Floor, Railway Station Road, Chamarajapuram, Mysore-570004.
Mob: 9740097497

If business is good it pays to advertise. When business is bad you must advertise.

WORD OF THE DAY

Axiomatic

Pronunciation: ak-see-uh-MAT-ik.
Meaning: Taken for granted : self-evident; based on or involving an axiom or system of axioms.



Origin: An axiom is a principle widely accepted on the basis of its intrinsic merit, or one regarded as self-evidently true. A statement that is axiomatic, therefore, is one against which few people would argue. Axiomatic entered English from Middle Greek axiōmatikos, and axiom derived, via Latin, from Greek axiōma ("something worthy") and axios ("worthy"). The word axiom can also refer to a statement accepted as true as the basis for argument or inference. Such axioms are often employed in discussions of philosophy, as well as in mathematics and geometry, where they are sometimes called postulates.
Example: "Value of life? How could I answer the question on the spur of the moment? The sacredness of life I had accepted as axiomatic. That it was intrinsically valuable was a truism I had never questioned." — Jack London.

THE ODD WORD

Abask

In genial warmth.

PHRASE OF THE DAY

A blast from the past

Meaning: To talk fondly about someone or something that has returned after an absence or a period of disuse or obscurity. The phrase is usually a positive or a happy one.

Origin: This expression has existed since at least the 1960s, and it usually has a positive connotation. For example, many schools have a blast from the past day when students can dress in the fashion from their favourite decade. Radio DJs helped popularise this idiom, and they may have even coined it. Because of the rhyme scheme, they enjoyed using it to introduce old records they would play. No one is sure which DJ coined the term or when, but people speculate that is happened sometime in the 1960s. Not surprisingly, the origin of the phrase 'A blast from the past' has its roots in the United States, where an unknown radio DJ coined it.
Example: "I heard an old Elvis tune on the radio yesterday. What an awesome blast from the past!"

QUOTE BOX

Yesterday is history, tomorrow is a mystery, today is a gift of God, which is why we call it the present. — **Bill Keane**

RIDDLE THIS

Solve the picture rebus:

Answer: The wrong end of the stick.

SUDOKU

	8				1			6
					5			7
				6		4	3	
		9					4	
1		2		8		7		3
	5					2		
	7	1		3				
8			4					
3			1				2	

Answer to previous puzzle

2	8	1	5	4	3	7	9	6
4	7	6	1	2	9	8	3	5
3	5	9	6	7	8	1	4	2
1	3	8	7	6	5	9	2	4
5	4	2	3	9	1	6	7	8
9	6	7	2	8	4	5	1	3
6	2	4	9	5	7	3	8	1
8	9	3	4	1	6	2	5	7
7	1	5	8	3	2	4	6	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

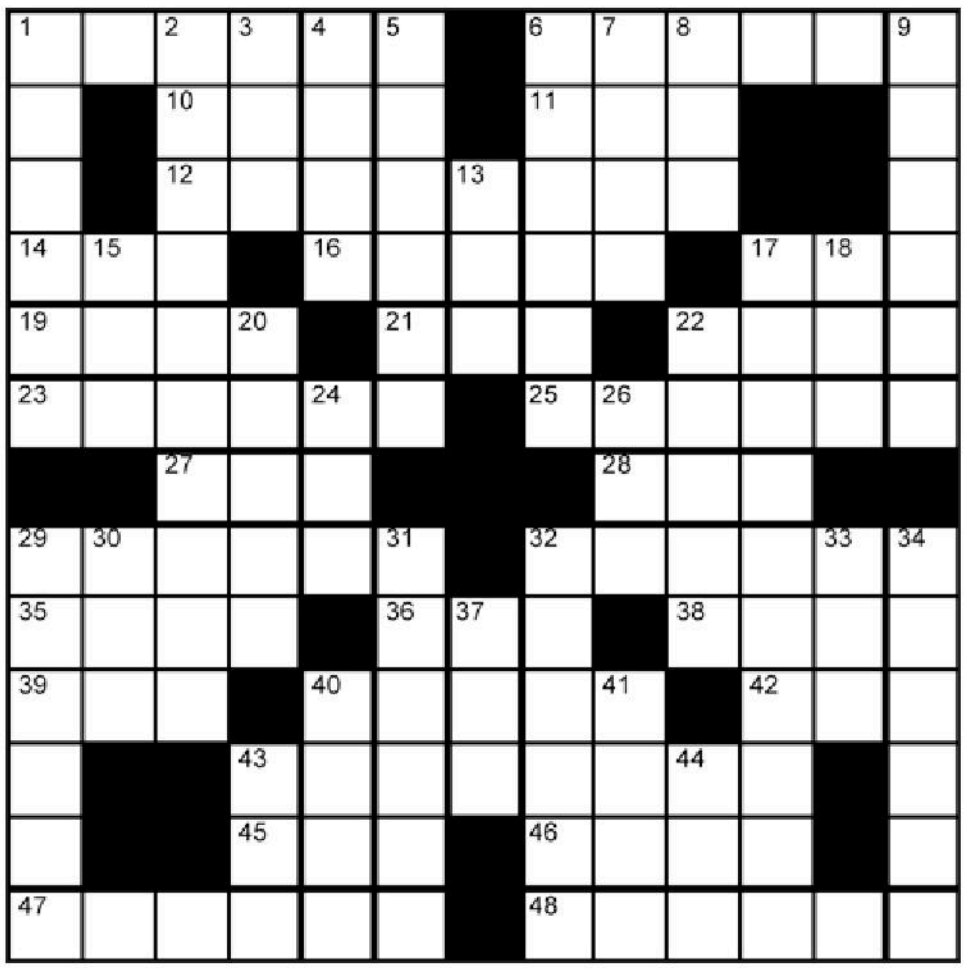
CROSS WORD

ACROSS:
1 Peruse or go through again?
6 Less bright?
10 Make the burden less
11 "Cycle" or "centre" prefix
12 Natural selection
14 Consume food
16 Ballads
17 Nocturnalblindflyingmammal
19 The burglar's loot
21 Inertial Sensor Assembly
22 Common Gujarati surname
23 Harbinger
25 Incendiary liquid
27 Calendar abbr.
28 Cigarette - for a menial schoolboy, should we say?
29 Bollywood's Ms Patel
32 Formal clothes
35 Devoted followers
36 Printed wire board
38 "E" in Q.E.D.?
39 Thick, obscuring mist
40 Like a bundle of corn stalks?
42 Annual maintenance contract
43 Most dim or imperceptible
45 Multi-Function Display
46 UP town
47 Discovers, tracks down
48 Refused to grant

FRIDAY'S ANSWER

A	G	R	A	■	O	H	S	■	S	O	L	O
L	O	A	M	■	R	O	W	■	S	A	U	L
G	U	R	U	■	C	O	A	L	E	S	C	E
A	P	E	■	O	U	T	R	E	■	T	K	O
■	■	F	A	N	S	■	T	I	A	■	■	■
S	W	I	P	E	■	C	H	A	R	L	E	S
F	O	E	S	■	C	O	Y	■	R	O	T	I
E	N	D	E	A	R	S	■	D	O	P	E	S
■	■	■	S	R	I	■	S	O	W	S	■	■
A	D	E	■	E	P	O	C	H	■	I	A	C
M	I	T	H	A	P	U	R	■	A	D	Z	E
O	A	R	S	■	L	S	I	■	H	E	A	P
S	L	E	D	■	E	T	P	■	A	D	D	S

DOWN
1 Superstar Khanna of Bollywood
2 Beginning or commencing afresh
3 Water in France
4 Aviation Safety Reporting Sys.
5 Empty or free from
6 Bollywood hero
7 Arrow poison
8 Girl's name
9 Musical beat
13 Inertial Navigation Sys.
15 Reverential fear
17 Another name for Ganges
18 An East Indian shrub
20 Unit of magnetic flux
22 Flash flood
24 J&K district
26 At the stern
29 Act upon; impress
30 China's thoughtful Chairman
31 Small insects like greenfly
32 Subsided like storm
33 Aries the ___?
34 Inscribed
37 Benign tumour of the skin
40 In no danger
41 Charity bazaar
43 Flight Mgmnt. Comp.
44 "S" in SF the city



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

BRV OLB QZ EVOAVLCRDY DC COGDJI JQ, JQB

GVC. DB DC KVLG VOCG BQ COG GVC

TODAY'S CLUE: I EQUALS G

Friday's Cryptoquip: Two men look out through the same bars: One sees the mud and one the stars.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Geetha	Lido	2420885	4 Shows
	Lakshmi	2443584	4 Shows
	Skyline	2481170	4 Shows
	Mahadeshwara	9986022634	4 Shows
Super Hero	Sterling	2481170	4 Shows
Attakkuntu Lekkakilla	Rajkamal	2423554	4 Shows
	Thibbadevi	2452958	4 Shows
Kiss	Sangam	2520494	4 Shows
	Saraswathi	2541451	4 Shows
Pailwaan	Gayathri	2443568	4 Shows
	Woodlands	2422871	4 Shows
Kurukshetra	Shanthala	2427584	4 Shows
Navaratri	Uma	2520009	4 Shows
HINDI			
Section 375	Balaji Deluxe	2497199	4 Shows
Rambo: Last Blood	Sri Nagaraj	2520490	4 Shows
TAMIL			
Namma Veettu Pillai	Prabha	2423569	4 Shows
	Padma	2521923	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Hustlers (E)	(S-1)	10.50 am, 9.55 pm
Kiss (K)	(S-1)	1.05 pm; (S-2) 4.00 pm
Abominable (E-3D)	(S-1)	3.55 pm, 5.55 pm, 7.55 pm
Attakkuntu Lekkakilla (K)	(S-2)	10.30 am
Namma Veettu Pillai (Ta)	(S-2)	1.00 pm
Geetha (K)	(S-2)	7.00 pm
	(S-3)	10.10 am, 4.30 pm
	(S-4)	10.00 pm
Ganagandharvan (Ma)	(S-2)	9.55 pm
Kurukshetra (3D-K)	(S-3)	1.05 pm
Dream Girl (H)	(S-3)	7.25 pm
Chhichhore (H)	(S-3)	10.00 pm
	(S-4)	10.15 am, 4.10 pm
Pailwaan (K)	(S-4)	1.05 pm, 6.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Abominable (E-3D)	(S-1)	9.55 am, 3.10 pm
		5.25 pm, 7.40 pm
Attakkuntu Lekkakilla (K)	(S-3)	3.55 pm
Pailwaan (K)	(S-2)	2.25 pm, 9.15 pm
Namma Veettu Pillai (Ta)	(S-4)	11.15 am
	(S-3)	9.40 pm
Chhichhore (H)	(S-1)	12.10 pm, 9.55 pm
Super Hero (K)	(S-4)	5.40 pm
Geetha (K)	(S-3)	9.50 am, 12.50 pm, 6.35 pm
	(S-4)	2.30 pm
Kiss (K)	(S-2)	11.00 am, 5.50 pm
	(S-4)	8.45 pm

PVR CINEMAS — www.pvrcinemas.com

Geetha (K)	8.50 am, 12.05 pm, 6.45 pm, 9.50 pm
Kiss (K)	9.55 am, 3.20 pm, 10.00 pm
Abominable (E-3D)	11.30 am, 5.10 pm, 7.30 pm
Abominable (E)	1.20 pm
Pailwaan (K)	11.35 am, 6.25 pm
Attakkuntu Lekkakilla (K)	1.55 pm
Kaappaan (Ta)	3.00 pm
Chhichhore (H)	3.45 pm, 9.40 pm
Dream Girl (H)	6.50 pm
Namma Veetu Pillai (Ta)	9.50 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (SEPT.30)

Artz Gallery: Exhibition and Workshop on 'Mysuru Traditional Paintings' by artist M.S. Anand, Artz Gallery, Gokulam, **up to 7 pm.**

Department of Studies (DoS) in Library and Information Science, Manasagangothri: Book release — 'Corporate Libraries and Information Centres' authored by Prof. Khaiser Jahan Begum — by former Kuvempu University VC Prof. P. Venkataramaiah, University of Mysore Registrar (Evaluation) Prof. K.M. Mahadevan chief guest, University of Mysore Registrar Prof. R. Shivappa presides, Dr. S.R. Ranganathan Hall, DoS in LS, University of Mysore, Manasagangothri, **3 pm.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetham: Sri Devi Navaratri programme, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Devi Bhajans and discourse by Sri Ganapathy Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama premises, Ooty Road, **6 pm.**

Sri Venkateshwara Dhyana Kendra, Vishwamadhwa Mahaparishat, Uttaradi Mutt, Srirampura: Sharannavaratri Utsava, Harinama Sankeerthane, **5 pm;** Discourse, **6 pm;** Srinivasa Kalyana - Pallaki Utsava, Ashtavadhana Seve, **7 pm;** Mahamangalarati and Prasadam Distribution, Temple premises, **8 pm.**

Vivekanandanagara Brahmana Mahasabha: Sharannavaratri Sangeethotsava - Vocal recital by Vaishnavi Datta, **5.30 pm;** Karnatak Classical Music by Vid. N.R. Prashanth and troupe, Sri Lakshminrisimhaswamy-Sri Mahaganapati-Sri Gayatridevi Temple, SBM Colony, Srirampura 2nd Stage, **6.20 pm to 8.50 pm.**

Trayinyas Shrividya Foundation: 23rd Sharannavarathri Mahotsava, Mahabhisheka, Sri Brahmacharini, Shrividya Shulini Durga Puja, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, **8.30 am;** Sri Ashta Dakshinamurthy and Maha Dhanvantari Homa, Sri Mahavishnu Dashavatara Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Sri Subramanyaswamy Temple Trust, Vishweshwaranagar: Navaratri Sambhrama-2019, Prakarotsava Mahamangalarati and Prasada Viniyoga, **6 pm.**

Natana School of Theatre Arts, Mysuru: Staging of English play 'Stage Chemistry Neuro - Psychiatric Disorders on Stage' [The play is directed by Dr. R. Poornima], School premises, Ramakrishnanagar, **6.30 pm.**

Sri Yoganarasimhaswamy Temple, Vijayanagar: Navaratri Bramhotsava, Lemon Alankara, 1st Thirunal - Kalyanotsava, Dhara Mahotsava, Raksha Bandhana, Dhwaja Prathishte, Dhwajarohana, Bherithadana, Yagashala Pravesha, Temple premises, **7 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Raas - Gujarati Folk Dance, Samaj Bhavan, Yadavagiri, **7.30 pm onwards.**

'Navaratri Rangotsava'

Rangayana: Navaratri Rangotsava - Dasara Theatre Festival, staging of play 'Hyder' by students of Government First Grade College, Mandya. Written by Lingadevaru Halemane. Directed by V. Ranganath and Milan K. Gowda; Felicitation to M.S. Venkatram, Kupya, T. Narasipur (Theatre Music), Bhoomigeeta, Rangayana premises, **6 pm.**

EVENTS TOMORROW (OCT.1)

Sri Venkateshwara Dhyana Kendra, Vishwamadhwa Mahaparishat, Uttaradi Mutt, Srirampura: Sharannavaratri Utsava, Suprabhata Seve, **6 am;** Panchamruta/Ksheerabhisheka, **7.30 am;** Homa, **9 am;** Kanakabhisheka, **11 am;** Mahamangalarati, **12 noon;** Harinama Sankeerthane, **5 pm;** Discourse, **6 pm;** Srinivasa Kalyana - Pallaki Utsava, Ashtavadhana Seve, **7 pm;** Mahamangalarati and Prasadam Distribution, Temple premises, **8 pm.**

Sri Subramanyaswamy Temple Trust, Vishweshwaranagar: Navaratri Sambhrama-2019, Sankalpa Mahapuja Panchamruta Abhisheka Special Alankara, **6.30 am;** Mahamangalarati and Prasada Viniyoga, **11 am;** Prakarotsava Mahamangalarati and Prasada Viniyoga, **6 pm.**

Trayinyas Shrividya Foundation: 23rd Sharannavarathri Mahotsava, Mahabhisheka, Sri Chandraghanta, Sri Jataveda Durga Puja, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, **8.30 am;** Sri Nava Durga Homa and Sri Maha Prathyangira Homa, Sri Mahavishnu Dashavatara Homa, Trayinyas, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Sri Yoganarasimhaswamy Temple, Vijayanagar: Navaratri Bramhotsava, Swathi Nakshatra, **9 am;** 2nd Thirunal - Hamsavahana, Navapushpa Poolangi Alankara, Temple premises, **7 pm.**

Sri Samrajya Lakshmi Sannidhi, Sri Amruteshwara Temple premises, Devaraja Mohalla: Dashashata Chandi Mahayaga and Maharudra Homa, Temple premises, **9 am onwards.**

Sri Chandramoulishwara Swamy Devastanam Charitable, Temple Road, V.V. Mohalla: Sharannavarathri Festival, Sri Ganapati Homa, Temple premises, **9 am.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetham: Sri Devi Navaratri programme, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja, Karnatak Violin Concert by Vidu. Charumathi Raghuraman, **9 am;** Annarchana, Durgi Lakshmi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6 pm.**

Senior Citizens Committee, RI District 3181, Saraswathipuram; District Senior Citizens Committee, Rotary Club of Mysore West and Elder Citizens Council Trust, Jayalakshmipuram: World Senior Citizens Day celebrations, Rtn. Joseph Mathew, District Governor, RI Dist. 3181, inaugurates, Aravind Jatti, President, Basava Samithi, Bengaluru, chief guest, Rotary West Hall, Saraswathipuram, **10 am.**

Ramsons Kala Pratishtana (RKP): Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**

Artz Gallery: Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **11 am to 7 pm.**

District Administration, Zilla Panchayat, Women and Child Development Department, Department for Empowerment of Differently Abled and Senior Citizens, District Legal Services Authority (DLSA), JSS Senior Citizens Helpline Centre and Federation of Service Organisations Working for the Welfare of Senior Citizens in Mysuru: World Senior Citizens Day-2019, District Minister V. Somanna inaugurates, MLA S.A. Ramdas presides, Dr. Sri Shivarathri Rajendra Bhavan, JSS Old Hospital premises, **3 pm.**

Children's Literary Club, Mysuru: 29th Anniversary, talk by Club Director Dr. R. Purnima on "Impact of Thoreau's 'Civil Disobedience' and Ruskin's 'The Magic Spell of a Book' on Mahatma Gandhiji," Ranga Rao Memorial School for the Differently Abled, Metagalli, **5 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Sri Srinivasa Kalyana' by Vidwan Sri Vyasatheerthacharya, Mutt premises, **5.30 pm.**

Rangayana: Navaratri Rangotsava - Dasara Theatre Festival, staging of play 'Vidisha Prahasana' based on Kalidasa's 'Malavikagnimithra' by Rangayana-Dharwad [Translation: Siddalingapattana Shetty; Director: Chidambara Rao Jambe]; Felicitation to Purushotham Talavaata, Sagara, Shivamogga (Make-Up), Bhoomigeeta, Rangayana premises, **6 pm.**

DASARA FILM FEST

INOX LIVE THE MOVIE (OCT. 1)

SCREEN 2

Natasaarvabhowma (Director: Pavan Wadeyar)	**10 am**
Nemoda Boolya (Director: B.K. Gangadhar Kirodian)	**1 pm**
Gubbi Mele Brahmastra (Director: Sujay Shastry)	**4 pm**
I Love You (Director: R. Chandru)	**7 pm**

SCREEN 3

A Punarvasu Nakshatra Mithuna Rashi (Director: Vijay Karthik)	**10.15 am**
Anuttara (Director: Gharge Karehaklu)	**1.15 pm**
Bharat (Director: Ali Abbas Zafar)	**4.15 pm**
Article 15 (Director: Anubhav Sinha)	**7.15 pm**

SCREEN 4

North by Northwest (Director: Alfred Hitchcock)	**10.30 am**
Silent Souls (Director: Aleksey Fedorchenko)	**1.30 pm**
The Passion of Joan of Arc (Director: Carl Theodor Dreyer)	**4.30 pm**
The Apple (Director: Samira Makhmalbaf)	**7.30 pm**

** Films are subject to change without prior notice.*

** Persons below 18 years are not allowed for world cinema.*

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P. MUTHUSAMY

Our father **P. MUTHUSAMY** passed away peacefully on 28.09.2019.

An embodiment of simplicity and high thinking. Please join us to pray to our beloved father at No. 175, 11th Main, 4th Cross, Saraswathipuram, Mysore.

— M.A. Durai, M.K. Raju, Sathishan Muthusamy, Vinod Muthusamy, Wives, Daughters, Daughters-in-law Sons-in-law & Grand children.
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THANKSGIVING & MADA INVITE

Bhavani Subbaiah

We thank the members of Nellakki Kodava Koota, Vijayanagar 2nd Stage; Kodava Samaja, Mysuru; Kodagu Sahakara Sangha, Jayalakshmipuram; Sree Kaveri Kodagu Mahila Sangha, our relatives, friends and family members for their support and service during the funeral of **Chekkera Bhavani Subbaiah** on Sept. 23 (Monday). **The Mada Ceremony has been arranged at *The Roost Hotel* in Hinkal on Oct. 3 (Thursday) at 11.30 am.** Those who have not yet received the invitation may please treat this as a personal invitation, attend the ceremony and pray for the departed soul.

— **Chekkera B. Subbaiah, Dr. C.S. Thammaiah (Vinu), Chottemada Anitha Ganapathy and family members. [Mob: 96636-50901 / 94807-35672]**

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CORRIGENDUM–I

Ref: Tender No: BARC/MYS/Project/CIVIL/06/2019-20 Dt: 25.09.2019.
Sub: Construction of two synthetic lawn tennis courts at BARC- Yelwal Township, Mysore.
Please note the following changes in the above referred tender.

NIT Reference	Description	Mentioned in the NIT	Modified Description
Page No 1, Point No. vii	Dates for request for purchase / download of on website www.tenderwizard.com/DAE. Detailed NIT is tender document also available on website www.barc.gov.in. for view only	From 30.08.2019 (11:00 Hrs) to 13.09.2019 (15:00 Hrs)	From 30.09.2019 (11:00 Hrs) to 12.10.2019 (15:00 Hrs)
Page No 2, Point No ix	Last date and time of closing of online submission of tenders.	18.09.2019, 15:00 hrs	15.10.2019, 15:00 hrs
Page No 2, Point No x	Last date for submission of original documents towards Receipt of e-payment towards Tender Processing Fee and EMD	On or Before 25.09.2019, (15:00 hrs) at GSD-Mysuru (Civil engg) office located at first floor of building No.2	On or Before 22.10.2019, (15:00 hrs) at Projests-Mysuru (Civil engg) office located at first floor of building No.2
Page No 2, Point No xi	Date and time of online opening of Part 1. (Technical bid)	27.09.2019 (15:00 hrs)	24.10.2019 (15:00 hrs)
Page No 2, Point No xii	Date of opening of Part 2 of qualified bidders. (Financial bid)	10.10.2019 (Tentative date)	11.11.2019 (Tentative date)

All other terms and conditions remain unchanged.

Chief Engineer
Bhabha Atomic Research Centre
For & on behalf of the President of India

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